

NATHALIE KARG

AMIR NIKRAVAN

Lives and works in Los Angeles, California

EDUCATION

- 2011 MFA, University of California Irvine
- 2004 BFA, San Francisco Art Institute

SOLO EXHIBITIONS

- 2018 *World of Interiors*, Various Small Fires, Los Angeles, CA
- 2017 *Rational Design*, Nathalie Karg Gallery, New York, NY
- 2015 *Masks*, Arndt Gallery, Singapore
- Aggregate*, Jonathan Viner Gallery, London, UK
- LISTE 20*, Jonathan Viner Gallery, Basel, Switzerland
- Armory Presents*, Various Small Fires, The Armory Show, New York, NY
- 2014 *Merge Visible*, Various Small Fires, Los Angeles
- Sites*, ARNDT Gallery, Art Berlin Contemporary, Berlin, Germany
- 2012 *Gemini*, Pepin Moore, Los Angeles, CA
- 2011 *Internal*, Contemporary Arts Center, Irvine, CA
- 2010 *Thresholds*, Rosamund Felsen Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2017 *Shifting Landscapes*, Sophia Contemporary, London, UK
- 2016 *Tomorrow Never Happens*, SAMEK Museum, Lewisburg, PA
- Boys and Girls Can Still Draw*, Nathalie Karg Gallery, New York, NY
- 1:1*, Ashes/Ashes, Los Angeles, CA
- 2015 *Surface of Color*, The Pit, Los Angeles, CA
- 2014 *The Go Between: Ernesto Esposito Collection*, Museum Capodimonte, Naples, Italy
- Talk Like Sex*, TBD Gallery, New York, NY
- Amir Nikravan and Wes Noble*, Luce Gallery, Turin, Italy
- Group Show*, Brand New Gallery Milan at Zona Maco, Mexico City, Mexico
- 2013 *Folding Time Rhymes*, Greene Exhibitions, Los Angeles, CA
- Amir Nikravan and Anna Sew Hoy*, Various Small Fires, Dallas Art Fair, Dallas, TX
- Fil Rouge*, Curated by Lucie Fontaine, Various Small Fires, ALAC, Los Angeles, CA
- 2011 *Second Story*, Pepin Moore, Los Angeles, CA
- Kelly Cline and Amir Nikravan*, Workspace at Art Platform, Los Angeles, CA
- Nothing Comes From Nothing*, Las Cienegas Projects, Los Angeles, CA
- 2010 *Hollowing*, Infernoesque, Berlin, Germany
- Breathe*, Curated by Jessica Silverman, Project One, San Francisco, CA
- Ground Control*, University Art Gallery, Irvine, CA
- 2009 *Drawing Show*, House on Genesee, Los Angeles, CA
- 2008 *Summer Guests*, Acuna Hansen Gallery, Los Angeles, CA

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BIBLIOGRAPHY

- 2017 Cofre, Ian. "Amir Nikravan: Rational Design". *The Brooklyn Rail* (October 5, 2017): [online]
Indrisek, Scott. "Amir Nikravan's 'Rational' Freestanding Paintings". *OUT Magazine* (May 4, 2017): [online]
Rinehart, Richard. *Tomorrow Never Happens*. Published by Bucknell University Press. (catalogue)
- 2015 Ahn, Abe. "Forging Queer Identity with Abstraction". *Hyperallergic* (October 19, 2015): [online]
- 2014 Ollman, Leah. "Amir Nikravan's paintings at home in intellectualized hall of mirrors". *LA Times* (October 24, 2014): [online]
Wagley, Catherine. "When Creating Paintings, Amir Nikravan Tries to Mimic Photoshop". *LA Weekly* (October 15, 2014): [online]
Hunt, Amanda and Patrick Steffen. *Merge Visible*. (exhibition catalogue)