

NATHALIE KARG

AMIR NIKRAVAN

B. 1983 in Los Angeles, California

Lives and works in Los Angeles, California

EDUCATION

2011 MFA, University of California Irvine, Irvine, CA

2004 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2019 *Upcoming*, Vigo Gallery, London, UK
- 2018 *World of Interiors*, Various Small Fires, Los Angeles, CA
- 2017 *Rational Design*, Nathalie Karg Gallery, New York, NY
- 2015 *Masks*, Arndt Gallery, Singapore
Aggregate, Jonathan Viner Gallery, London, UK
LISTE 20, Jonathan Viner Gallery, Basel, Switzerland
Armory Presents, Various Small Fires, The Armory Show, New York, NY
- 2014 *Merge Visible*, Various Small Fires, Los Angeles, CA
Sites, ARNDT Gallery, Art Berlin Contemporary, Berlin, Germany
- 2012 *Gemini*, Pepin Moore, Los Angeles, CA
- 2011 *Internal*, Contemporary Arts Center, Irvine, CA
- 2010 *Thresholds*, Rosamund Felsen Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2017 *Shifting Landscapes*, Sophia Contemporary, London, UK
- 2016 *Tomorrow Never Happens*, SAMEK Museum, Lewisburg, PA
Boys and Girls Can Still Draw, Nathalie Karg Gallery, New York, NY
1:1, Ashes/Ashes, Los Angeles, CA
- 2015 *Surface of Color*, The Pit, Los Angeles, CA
- 2014 *The Go Between: Ernesto Esposito Collection*, Museum Capodimonte, Naples, Italy
Talk Like Sex, TBD Gallery, New York, NY
Amir Nikravan and Wes Noble, Luce Gallery, Turin, Italy
Group Show, Brand New Gallery Milan at Zona Maco, Mexico City, Mexico
- 2013 *Folding Time Rhymes*, Greene Exhibitions, Los Angeles, CA
Amir Nikravan and Anna Sew Hoy, Various Small Fires, Dallas Art Fair, Dallas, TX
Fil Rouge, Curated by Lucie Fontaine, Various Small Fires, ALAC, Los Angeles, CA
- 2011 *Second Story*, Pepin Moore, Los Angeles, CA
Kelly Cline and Amir Nikravan, Workspace at Art Platform, Los Angeles, CA
Nothing Comes From Nothing, Las Cienegas Projects, Los Angeles, CA
- 2010 *Hollowing*, Infernoesque, Berlin, Germany
Breathe, Curated by Jessica Silverman, Project One, San Francisco, CA
Ground Control, University Art Gallery, Irvine, CA
- 2009 *Drawing Show*, House on Genesee, Los Angeles, CA

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2008 *Summer Guests*, Acuna Hansen Gallery, Los Angeles, CA

BIBLIOGRAPHY

- 2018 Li, Jennifer S., "Amir Nikravan." *Art in America* (June 1, 2018): [online]
- 2017 Cofre, Ian. "Amir Nikravan: Rational Design". *The Brooklyn Rail* (October 5, 2017): [online]
Indrisek, Scott. "Amir Nikravan's 'Rational' Freestanding Paintings". *OUT Magazine* (May 4, 2017): [online]
Rinehart, Richard. *Tomorrow Never Happens*. Published by Bucknell University Press. (catalogue)
- 2015 Ahn, Abe. "Forging Queer Identity with Abstraction". *Hyperallergic* (October 19, 2015): [online]
- 2014 Ollman, Leah. "Amir Nikravan's paintings at home in intellectualized hall of mirrors". *LA Times* (October 24, 2014): [online]
Wagley, Catherine. "When Creating Paintings, Amir Nikravan Tries to Mimic Photoshop". *LA Weekly* (October 15, 2014): [online]
Hunt, Amanda and Patrick Steffen. *Merge Visible*. (exhibition catalogue)