

NATHALIE KARG

JOE FYFE

EDUCATION

1976 BFA, University of the Arts (Philadelphia College of Art)

SELECTED SOLO EXHIBITIONS

- 2018 *Denis Castellás, Joe Fyfe, Sherman Sam Ceysson & Benetiere*, Luxembourg
Umbrellas, Joe Fyfe, Claude Viallat Ceysson & Benetiere, New York
- 2017 *No Puppet Performance*, Lovaas, Munich
- 2016 *Kiss the Sky*, Nathalie Karg Gallery, New York
Vagabond Paintings, Galerie Bernard Ceysson, Geneva
Joe Fyfe, Four A.M., New York
- 2014 *Make me one with everything*, LongHouse Projects, New York
- 2013 *Joe Fyfe*, Galerie Bernard Ceysson, Luxembourg
- 2012 *Elecciones*, Galerie Christian Lethert, Köln
Joe Fyfe, White Columns, New York
- 2011 *Wood, Color, Cloth*, James Graham and Sons, New York
- 2010 *Sunderbans*, ACME Gallery, Los Angeles
David Lusk Gallery, Memphis
- 2009 *Paintings*, James Graham and Sons, New York
- 2007 *Paintings from Vietnam*, JG Contemporary, New York
Ryllega Gallery, Vietnam
Cynthia Broan Gallery, New York
- 2005 JG Contemporary, New York
Galerie Pitch, Paris (Ron Johnson)
- 2004 Mai's Gallery, Vietnam
- 2002 Jay Grimm Gallery, New York
- 1998 Nicholas Davies Gallery, New York
- 1983 Barbara Toll Fine Arts, New York

SELECTED GROUP EXHIBITIONS

- 2017 *En Neuen Raumen !*, Galerie Christian Lethert, Köln
FLAT FIX, Halsey Mckay Gallery, East Hampton
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
- 2016 *Boys And Girls Can Still Draw*, Nathalie Karg Gallery, New York
Plain Site, Monroe Brown gallery, Western Michigan University
Wobbly Swabbies, Pablo's Birthday, New York
Kindred Beasts, Everson Museum, Syracuse
C.Ar.D., biennale d'arte internazionale Pianello
- 2015 *Human Nature*, curated by Claire Corey and Ross Knight, Salon 659 Jefferson Ave.
Galerie Christian Lethert. Köln
Between the Eyes Crosstown Arts, Memphis
Summer painting exhibition, Longhouse Projects
Special Guest, Galerie Zurcher, New York
Feed The Meter, Galerie Ceysson, Luxembourg
- 2014 *Picture/Painting/Object*, Galerie Albert Baronian, Brussels
On the Blue Shore of Silence, Fitzroy Gallery, New York
Bulletin Board project, White Columns, New York

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- 2013 *Donut Muffin*, Dorsky projects LIC, New York
Wit, Painting Center, New York
Group Show, Galerie Christian Lethert, Köln
Inside Order, Kansas Gallery, New York
Memphis Social, Memphis
My Crippled Friend, CCAD, Columbus
- 2012 *Group exhibition*, Galerie Christian Lethert, Köln
B.Wurtz & Co, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles
PEINTURE MODE D'EMPLOI, Centre régional d'art contemporain, Montbéliard curated by P. Cyrolnick
Everyday Abstraction- Abstraction Everyday, James Cohan Gallery, New York
- 2010 *Devotion*, Zürcher Studio, New York
Redi-Mix, Kathleen Cullen Fine Arts, New York
Le Tableau, Cheim & Read, New York
Consider the Oyster, James Graham & Sons, New York
Between Picture and Viewer: The Image in Contemporary Painting, SVA Gallery, New York
- 2009 *Blue*, curated by John Zinsser, James Graham & Sons, New York
Selected photographs, Online Project Room, Dinter Fine Art, New York
- 2008 *Present Tense*, Spanierman Gallery, New York
- 2006 *Intersections*, Meyers School of Art, University of Akron, Akron
Paint/Not Paint, Paul Sharpe Contemporary Art, New York
Project room, Paul Sharpe Contemporary Art, New York
Carton Rouge, Atelier Tampon-Ramier, Paris
- 2005 *Traces Everywhere*, Tracy Williams, Ltd., New York
Field Questions, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
Glimpse, mixed greens, New York
Helter Skelter, Capsule Gallery, New York
- 2004 Bruno Marina Gallery, New York
A Conversation, Marvelli Gallery, New York
Under the Influence, Barbara Mathes Gallery, New York
- 2003 *Grisaille*, JG contemporary, New York
Simple Marks, Cheim & Read, New York
The Invisible Thread; Buddhist Spirit in Contemporary Art, Snug Harbor Cultural Center, New York
Contra/post, JG contemporary, New York
- 2002 *ZenRoxy*, Von Lintel Gallery, New York
Landscape, Lindsey Brown Gallery, New York
Group., Sideshow Gallery, New York
- 2001 *Project Wall*, Pierogi 2000, New York
Group, Marcel Sitcoske Gallery, San Francisco
Abstraction II, New York Studio School, New York
- 2000 *Project Wall*, Pierogi 2000, New York
Fundamental Occurrences, Malca Fine Arts, New York
- 1999 *Joe Fyfe, James Hyde, Merlin James: Drawings*, Thomas Korzelius Gallery, New York
Double Vision, Nexus Contemporary Art Center, curated by Micheal Pittari, Atlanta
N-3 Project Space, Painting III, New York
Gramercy International Art fair
- 1996 *Madeleines*, Apex Art, New York
Fin de Siecle, Nicholas Davies Gallery, New York
Art Exchange Show, New York

SELECTED PUBLICATIONS

- Cohen, David. "Orgy in the Raw", *New York Sun* June 28 2010
Smith, Roberta. "Le Tableau", *New York Times* July 2, 2010

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Esplund, Lance. "Le Tableau", *Wall Street Journal* August 21, 2010
Wilson, Michael. "Le Tableau" *TIME OUT NY* August 19, 2010
'Le Tableau', *The New Yorker* August 5 2010
Morgan, Robert C., "When Hypothesis Trumps Quality", *ArtCritical.com* July 23 2010
Russeth, Andrew. "Le Tableau", *Modern Painters* August 26, 2010
Glisson, James. "Le Tableau", *Artforum.com* Summer 2010
MacAdam, Albert. "Le Tableau", *ARTnews* October 2010
Robinson, Walter. "A Painters' Apotheosis", *Artnet* Feb. 23-Apr. 23, 2011
Valdez, Amanda. "Joe Fyfe's Collection of Threads", *Dossier Journal* April 2011
Wei, Lilly. "Joe Fyfe at James Graham & Sons." *Art in America* July 2011.
"Joe Fyfe Wood/Color/Cloth at James Graham & Sons.", *Art News Review* Mar. 8 2011
"Joe Fyfe: On Our New York Watchlist", *Artslant* April 2011
Johnson, Ken. "Wayne Koestenbaum, Jane Corrigan, Joe Fyfe", *New York Times*, November 29, 2012
"Critics pick: Joe Fyfe at Longhouse Projects", *Time Out*, December 2014
Wei, Lilly. "Joe Fyfe at Longhouse Projects", *ArtNews* Feb 24, 2015
Rhodes, David. "Make me one with everything" Joe Fyfe at Longhouse Projects, *Brooklyn Rail*, February 2015
Halle, Howard. "Joe Fyfe", *Time Out*, 2016
Curtis, Tyler. "Joe Fyfe at Nathalie Karg", *ArtForum*, 2016
"Datebook: Joe Fyfe's 'Kiss the Sky' at Nathalie Karg Gallery in New York", *Blouinartinfo*, 2016
Garden Casro, Jan. "Joe Fyfe", *Sculpture Magazine*, 2017

AWARDS & RESIDENCIES

The American Academy of Arts and Letters, Gwendolyn Knight Lawrence Award 2017
Artadia Award New York 2015
CCA Andratx, Mallorca 2011
Guggenheim Fellowship 2008
Sitterwerk Zentrum für Kunst und Kulturwirtschaft, 2007 residency
Adolph and Esther Gottlieb Award, 2002, 2008
Fulbright Award (Research in Vietnam & Cambodia) 2006-7
Fundacion Paraiso Mojacar, Spain, 2006
Pollock-Krasner Award, 2005, 2014
McDowell fellowship 1998,
Yaddo fellowships 1998,2001,2003, 2005, 2008
Handhollow Foundation Award (PFAW Fellowship), 1999
Bessie Award, 1986: Set design

CURATED EXHIBITIONS

2016 Serge Poliakoff, Cheim & Read, New York
Kimber Smith:Works on Paper, Galerie Jean Fournier, co-curated with Emilie Ovaere-Corthay, Paris
2014 "No Ground But Say Ground", Halsey Mckay Gallery, New York
2011 Kimber Smith (catalog with essay), James Graham & Sons, New York
2010 Devotion, Zürcher Studio, New York
Le Tableau, Cheim & Read, New York
2008 Color Climax, James Graham & Sons, New York
2004 Band of Abstraction, Van Brunt Gallery, New York
The Apollonian Style, Bruno Marina Gallery, New York
2003 Vessels Greenwich House pottery, (catalog with essay), New York
1996 Try a Little Tenderness Apex Art, (catalog with essay), New York
1999 Om Dorsky Gallery, (catalog with essay), New York

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LECTURES

- 2003 "On My Painting": Kent, Cleveland, Iowa City, Boston, Richmond, New York, Philadelphia, Akron
- 2002 "Paris Report", Studio School, New York
- 2001 "Baudelaire's concept of the perfect flaneur as it applies to contemporary art", Studio School, New York
- 2001 "Baudelaire's concept of the perfect flaneur as it applies to contemporary art", Studio School, Los Angeles
- 2001 "Baudelaire's concept of the perfect flaneur as it applies to contemporary art", Fordham Uni. , New York

PANELS

- 2006 "No Image Painting", Tyler School of Art, Philadelphia
- 2005 "Working Locally, Thinking Globally 2: Critical Infrastructure" – The Cleveland Institute of Art, Cleveland
- 2004 As Critic: The Review Panel, the National Academy Museum, New York

SET DESIGN

- 1990 "Cities in Print" (scenic design), New York
- 1988 "The Tower", Home Theatre for Contemporary Performance, New York
- 1986 "The Memory Theatre of Guilio Camillo", the Brooklyn Bridge Anchorage, New York

WRITINGS BY THE ARTIST

- Artforum February '10 (review): Sopheap Pich at Tyler Rollins
- Jerôme Boutterin at Bernard Jordan. Art in America, December 2000, Vol. 88 Issue 12, p131-131, 1p
- Enzo Cucchi at Tony Shafrazi. Art in America, April 2001, Vol. 89 Issue 4, p133-134, 2p
- Jeff Koons at Gagosian. Art in America, May2001, Vol. 89 Issue 11, p155-156, 2p
- Geneviève Cadieux at the Americas Society. Art in America, May2001, Vol. 89 Issue 11, p168-169, 2p
- Ernst Caramelle at Lawrence Markey. Art in America, June 2001, Vol. 89 Issue 6, p132-133, 2p
- Richard Smith at Jay Grimm. Art in America, July 2001, Vol. 89 Issue 7, p99-100, 2p
- Graham Nickson at Salander-O'Reilly. Art in America, September 2001, Vol. 89 Issue 9, p148-148, 1p
- Steven Parrino at Team. Art in America, September 2001, Vol. 89 Issue 9, p150-151, 2p
- Harriet Korman at Lennon, Weinberg. Art in America, September 2001, Vol. 89 Issue 9, p153-153, 1p
- Amanda Means at Ricco/Maresca. Art in America, December 2001, Vol. 89 Issue 12, p111-111, 1p
- Sarah Rapson at Leslie and Browne. Art in America, December 2001, Vol. 89 Issue 12, p113-114, 2p
- Alma Thomas's late blossoms. By: Fyfe, Joe. Art in America, January 2002, Vol. 90 Issue 1, p98-101, 4p
- Albert Contreras at Bill Maynes. Art in America, January 2002, Vol. 90 Issue 1, p106-106, 1p
- Fairfield Porter drawings. Hirschl & Adler Modern, New York. Art on Paper, January/February 2002, Vol. 6 Issue 3, p95-95, 1p
- Nicola De Maria at Sperone Westwater. Art in America, February 2002, Vol. 90 Issue 2, p127-128, 2p
- Frank Holliday at Debs & Co. Art in America, February 2002, Vol. 90 Issue 2, p129-129, 1p
- Per Kirkeby at Michael Werner. Art in America, March 2002, Vol. 90 Issue 3, p126-126, 1p
- Gwen John: works on paper. Davis & Langdale Company, New York. Art on Paper, Mar/Apr2002, Vol. 26 Issue 2, p84-85, 2p
- Bernard Piffaretti at Cheim & Read. Art in America, Apr2002, Vol. 90 Issue 9, p138-138, 1p
- Tony Feher at D'Amelio Terras. Art in America, Apr2002, Vol. 90 Issue 9, p145-145, 1p
- Stephen Mueller. Bomb, Spring 2002, Issue 79, p32-39, 8p
- Neil Welliver at Alexandre. Art in America, May 2002, Vol. 90 Issue 5, p146-146, 1p
- Kehnet Nielsen and Erik Steffensen at DCA. Art in America, May 2002, Vol. 90 Issue 5, p154-154, 1p
- Carl Andre: "poems." Paula Cooper Gallery, New York. Art on Paper, May/June 2002, Vol. 6 Issue 5, p87-87, 1p
- Andrea Belag. Bill Maynes Gallery, New York. Art on Paper, July/August 2002, Vol. 6 Issue 6, p77-77, 1p
- Nancy Shaver at Feature.Detail Art in America, October 2002, Vol. 90 Issue 10, p164-164, 1p
- The Art of Failure: Michael Smith Art in America, November 2002, Vol. 90 Issue 11, p146-169, 3p
- Siobahn Liddell. CRG Gallery. Art on Paper, November/December 2002, Vol. 7 Issue 2, p92-93, 2p
- Helen Miranda Wilson at DC Moore. Art in America, December 2002, Vol. 90 Issue 12, p111-112, 2p

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Michael Hurson: A Selection of Recent Work, 1999-2002. Paula Cooper Gallery. Art on Paper, December 2002, Vol. 7 Issue 3, p63-63, 1p

Yardley Leonard at Dee/Glasoe. Art in America, January 2003, Vol. 91 Issue 1, p102-102, 1p

Joanne Baldinger at Roger Smith. Art in America, January 2003, Vol. 91 Issue 1, p110-110, 1p

Strange Loops: James Siena Art on Paper, January/February 2003, Vol. 7 Issue 4, p44-49, 6p

Dennis Clive: Allan Stone Gallery New York, NY American Ceramics, 2003, Vol. 14 Issue 2, p55-55, 1p

Joyce Robins: Greenwich House Pottery New York, NY. American Ceramics, 2003, Vol. 14 Issue 2, p57-57, 1p

James Clark and Joan Waltemath at Sideshow. Art in America, March 2003, Vol. 91 Issue 3, p126-126, 1p

Paul Brown at Nicole Klagsbrun. Art in America, April 2003, Vol. 91 Issue 4, p136-136, 1p

Kit Rank at David McKee. Art in America, May 2003, Vol. 91 Issue 5, p148-148, 1p

Tam Ochiai at Team. Art in America, May 2003, Vol. 91 Issue 5, p152-152, 1p

Requiems for a Lost Future? Al Held's recent paintings. Art in America, June 2003, Vol. 91 Issue 6, p84-89, 6p

Paul Thek at Alexander and Bonin and with Edwin Klein at Janos Gat. Art in America, July 2003, Vol. 91 Issue 7, p89-89, 1p

Report from Hanoi: Making it New. Art in America, October 2003, Vol. 91 Issue 10, p77-81, 3p

Ingo Meller and Otto Zitko at Cheim and Read. Art in America, October 2003, Vol. 91 Issue 10, p139-140, 2p

Tran Luong. Bomb, Fall 2003, Issue 85, p44-45, 2p

Bauhaus/New Bauhaus at Ubu Gallery. Joe. Art on Paper, November/December 2003, Vol. 8 Issue 2, p66-67, 2p

Joanne Greenbaum: Recent Works on Paper at K.S. Art. Art on Paper, January/February 2004, Claire Corey at Ten in One. Art in America, Mar 2004, Vol. 92 Issue 3, p131-132, 2p

Melissa Meyer: Prints and Artist's Books at University of Akron, Myers School of Art. Art on Paper, Mar/Apr 2004, Vol. 8 Issue 4, p75-75, 1p

Drawing Modern: Works from the Agnes Gund Collection at the Cleveland Museum of Art. Art on Paper, Mar/Apr 2004, Vol. 8 Issue 4, p76-76, 1p

Looking at the Art of Pierrette Bloch. Art on Paper, May/Jun 2004, Vol. 8 Issue 5, p48-49, 2p

Giuseppe Penone: The Imprint of Drawing at the Drawing Center, New York. Art on Paper, May/Jun 2004, Vol. 8 Issue 5, p79-79, 1p

Mario Dellavedova at Sperone Westwater. Art in America, Jun/Jul 2004, Vol. 92 Issue 6, p184-185, 2p

Lyle Ashton Harris at Nathalie Obadia Gallery, Paris. Art on Paper, Jul/Aug 2004, Vol. 8 Issue 6, p53-53, 1p

Xavier Noiret-Thomé at Philippe Casini. Art in America, Sep 2004, Vol. 92 Issue 8, p140-141, 2p

A Doleful Observer: Ed Ruscha Art on Paper, Sep/Oct 2004, Vol. 9 Issue 1, p54-59, 6p

Pham Ngoc Duong at Goethe Institute, Hanoi. Art on Paper, Sep/Oct 2004, Vol. 9 Issue 1, p83-83, 1p

Rachel Howard at the Bohlen Foundation. Detail Art in America, Oct 2004, Vol. 92 Issue 9, p150-150, 1p

Jasper Johns at the Cleveland Museum of Art. Art in America, Oct 2004, Vol. 92 Issue 9, p162-163, 2p

Jennifer Allora and Guillermo Calzadilla at Chantal Crousel. Art in America, Nov 2004, Vol. 92 Issue 10, p189-190, 2p

George Schneeman "Collaborations" at Tibor de Nagy. Art on Paper, Nov/Dec 2004, Vol. 9 Issue 2, p82-83, 2p

Le Vu at Ryllega. Art in America, February 2005, Vol. 93 Issue 2, p139-139, 1p

Remembering Agnes Martin (1912-2004) Art on Paper, March/April 2005, Vol. 9 Issue 4, p18-18, 1p

Alfred Leslie, 1951-1962: Expressing the Zeitgeist at Allan Stone Gallery. Art on Paper, March/April 2005, Vol. 9 Issue 4, p76-77, 2p

Vietnam Diary. Art Asia Pacific, Spring 2005, Issue 44, p28-30, 3p

Kristin Calabrese at Leo Koenig. Art in America, April 2005, Vol. 93 Issue 4, p148-148, 1p

"Comme Le Reve, Le Dessin" at Centre Pompidou and the Louvre. Art on Paper, May/June 2005, Vol. 9 Issue 5, p83-83, 1p

Mary Heilmann at 303. Art in America, June/July 2005, Vol. 93 Issue 6, p176-177, 2p

Barry Le Va at the Institute of Contemporary Art. Art on Paper, July/August 2005, Vol. 9 Issue 6, p68-68, 1p

Helga Natz at Arnaud Lefebvre. Art in America, September 2005, Vol. 93 Issue 8, p165-165, 1p

John Zurier at Larry Becker. Art in America, November 2005, Vol. 93 Issue 10, p186-186, 1p

Martha Diamond at the New York Studio School. Art in America, Dec 2005, Vol. 93 Issue 5, p174-174, 1p

Katherine Bradford at Sarah Bowen. Art in America, Dec 2005, Vol. 93 Issue 5, p174-174, 1p

Laura Harrison and Amaya Bozal at Paul Sharpe. Art in America, February 2006, Vol. 94 Issue 2, p130-130, 1p

Dana Frankfort at Brooklyn Fireproof. Art in America, February 2006, Vol. 94 Issue 2, p135-136, 2p

The Heart at Midnight: Bill Rice Art in America, March 2006, Vol. 94 Issue 3, p144-145, 2p

Dinh Q. Lê at the Asia Society and PPOW. Art in America, May 2006, Vol. 94 Issue 5, p194-194, 1p

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Bernard Piffaretti. Interview Bomb, 2006, Issue 96, p58-63, 6p
Hans Josephsohn at Peter Blum. Art in America, Jun/Jul2006, Vol. 94 Issue 8, p161-162, 2p
Jake Berthot at Betty Cuningham. Art in America, Jun/Jul2006, Vol. 94 Issue 8, p168-169, 2p
Miquel Mont at Galeria dels Angels. Art in America, Jun/Jul2006, Vol. 94 Issue 8, p175-175, 1p
Billy Sullivan at Nicole Klagsbrun. Art in America, Jun/Jul2006, Vol. 94 Issue 8, p187-188, 2p
Marjorie Welish and Olivier Gourvil at the Slought Foundation. Art in America, Jun/Jul2006, Vol. 94 Issue 8, p199-200, 2p
Gérard Traquandi at Galerie Laurent Godin. Art in America, Jun/Jul2006, Vol. 94 Issue8, p203-203, 1p
Brendan O'Connell at Morgan Lehman. Art in America, Oct2006, Vol. 94 Issue 4, p199-200, 2p
Jackie Gendel at Jeff Bailey. Art in America, December 2006, Vol. 94 Issue 11, p154-154, 1p
Stéphane Bordarier at Jean Fournier. Art in America, December 2006, Vol. 94 Issue 11, p166-166, 1p
Alix Le Meleder at Galerie Zurcher. Art in America, February 2007, Vol. 95 Issue 2, p158-158, 1p
New York: Fiona Banner: Tracy Williams, Ltd. and Printed Matter. Sculpture (Washington, D.C.), March 2007, Vol. 26 Issue 2, p74-75, 2p
Report from Ho Chi Minh City: Outside the System. Art in America, Sep2007, Vol. 95 Issue 9, p115-119, 5p
Judy Ledgerwood at Tracy Williams. Art in America, Sep2007, Vol. 95 Issue 9, p216-216, 1p
Artists on artists: Joe Fyfe on Andrzej Zielinski. Bomb, Fall2007, Issue 101, p56-57, 2p
Michael Goldberg at Knoedler. Art in America, December 2007, Vol. 95 Issue 11, p150-150, 1p
Jorge Fick at Eric Firestone. Art in America, December 2007, Vol. 95 Issue 11, p165-166, 2p
Hans Josephsohn's Lateness. Art in America, January 2008, Vol. 96 Issue 1, p92-97, 6p
Ugo Rondinone at Matthew Marks. Art in America, January 2008, Vol. 96 Issue 1, p121-121, 1p
Steve Keister at Feature. Art in America, February 2008, Vol. 96 Issue 2, p142-142, 1p
Susan Wanklyn at A.M. Richard. Art in America, February 2008, Vol. 96 Issue 2, p150-151, 2p
In Deep Water: Jun-Nguyen Hatsushiba Art in America, Mar2008, Vol. 96 Issue 8, p136-183, 7p
Things the Mind Already Knows. Urs Fischer Art in America, Mar2008, Vol. 96 Issue 8, p148-151, 4p
William Carroll at Elizabeth Harris. Art in America, Mar2008, Vol. 96 Issue 8, p172-172, 1p
Cheryl Donegan at Oliver Kamm/5BE. Art in America, Mar2008, Vol. 96 Issue 8, p172-172, 1p
Painting by Other Means: James Bishop Art in America, Oct2008, Vol. 96 Issue 5, p148-153, 6p
Howard Smith: Björn Ressle. Art in America, Oct2008, Vol. 96 Issue 5, p194-194, 1p
Peter Tollens: Margarete Roeder. Art in America, November 2008, Vol. 96 Issue 10, p185-185, 1p
Dennis Kardon: Mitchell Algus. Art in America, December 2008, Vol. 96 Issue 11, p172-172, 1p
Martin Barré: A French Alternative. Art in America, Jan2009, Vol. 97 Issue 10, p82-87, 6p
Ross Knight: Sculptural Moments. Sculpture (Washington, D.C.), Apr2009, Vol. 28 Issue 2, p46-47, 2p
Vera Iliatova: Monya Rowe. Art in America, Sep2009, Vol. 97 Issue 9, p171-172, 2p
Margrit Lewczuk: 85 Metropolitan. Art in America, February 2011, Vol. 99 Issue 2, p103-104, 2p
LE TABLEAU: l'abstraction française et ses affinités. (English) By: Kerlidou, Gwenaël; Fyfe, Joe. Art-Press, avr2011, Issue 377, p57-64, 5p; Language: French
Richard Fleischner: Knoedler. Art in America, June/July 2011, Vol. 99 Issue 6, p184-184, 1p
Mining the Field: Charline von Heyl, December 2011 Art in America
On Hans Josephsohn Kilimanjaro magazine 2012
"Meetings with Remarkable Vietnamese Men" Modern Matters, Fall 2012
'Brutalism in new york' Modern Matter fall 2013
" The Classicizing Impulse" Art in America May 2014
Interview with Valerie Snobeck Bomb Spring 2014
-----Artnet.com 2001-2007-----
The French painter Simon Hantaï (1922-2008)
Zak Smith's We Did Porn
David Novros at Paula Cooper Gallery
Mercedes Matter: A Retrospective Exhibition
John Coplans Provocations 8/17/01
The Horrible Hues 2/13/01 on David Batchelor's Chromophobia.
Ornery Utopia May 19, 2001, exhibition at Exit Art
John Coplans, 1920-2003 Obituary
Phnom Penh Diary 1/07

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-----Gay City News 2002-2005-----

Lois Dodd at Alexandre and the Studio School
John Duff at Knoedler & Company
Tamara Gonzales at Cheryl Pelavin
Noritashi Hirakawa at Salon 94
Alex Katz at Pace and Peter Blum
Michael St. John at Cynthia Broan
George Peck at Florence Lynch
Picasso at C&M and Al Taylor at Lawrence Markey
Pedro Cabrita Reis at Tracy Williams

----- Artcritical.com 2000-present-----

(all above GCN articles also available on line at artcritical.com)

The Smell of Gunpowder: A visit with Roman Signer
Helmut Federle: Scratching Away at the Surface at Peter Blum Soho
The Roofer's Son: Watteau at the Met
The Painter Sam Francis, a film by Jeffrey Perkins
Linda Daniels at A.M. Richard Fine Art
Pierrette Bloch at Haim Chanin
Louise Fishman at Cheim & Read
Beyond Sacred: Recent painting from Australia's remote Aboriginal Communities: The
Collection of Colin and Elizabeth Laverty
Janet Malcolm: Burdock at Lori Bookstein Fine Art
Utopia: The Genius of Emily Kame Kngwarreye
Damien Hirst's Shark
Alex Mcquilkin: Joan of Arc at Marvelli
Shirley Kaneda: New Paintings
Lost Vanguard: Soviet Modern Architecture, 1922-32 Photographs by Richard Pare
A Turn in Sri Lanka
Cady Noland Approximately: Sculptures and Editions, 1984-99
Artists in Hanoi: Hanoi studios of artists Vu Dan Tan, Maritta Nurmi, Phuong Nguyen
Linh, and Pham Ngoc Duong
Art Vietnam: Rienke Engardt and Tran Trung Tin at Art Vietnam, Hanoi
Begley, Peter H: peter h begley at salander-o'reilly, keith long at ansonia pharmacy and
ok harris
Delecorte, Anne delecorte at roebling hall, sam martineau at brooklyn fire proof
Dodd, Lois: lois dodd at alexandre and the studio school
Duff, John: john duff at knoedler & company
Feinstein, Rachel: rachel feinstein at marianne boesky
Gonzales, Tamara: tamara gonzales at cheryl pelavin
Gordon, Douglas: Douglas Gordon at MoMA
Hirakawa: noritoshi hirakawa at salon 94
Katz, Alex: alex katz at pacewildenstein and peter blum
Klein, Yves: yves klein at michael werner and l&m arts
Lozano, Lee: lee lozano at ps1 contemporary art center
Morandi, Giorgio: giorgio morandi at lucas schoormans
Munch, Edvard: edvard munch at moma
Noland, Cady: Cady Noland at Triple Candie
Nozkowski, Thomas: thomas nozkowski at the studio school
Parrino, Steven: late steven parrino
Peck, George: george peck at florence lynch
Picasso, Pablo: picasso at c&m and al taylor at lawrence markey
Reis, Pedro Cabrita: pedro cabrita reis at tracy williams
St. John, Michael: michael st john at cynthia broan
*North Fork/South Fork: north fork/south fork at the parrish art museum

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Book reviews:

Romanticism and its Discontents by Anita Brookner

Stripes : The Devil's Cloth by Michel Pastoureau

CATALOGUES

Serge Poliakoff: Real Presences, Cheim & Read, 2016, New York

Ellen Banks, Works on paper, Andre Zarre Gallery, 2015, New York

Claire Sherman, D.C.Moore gallery Fall 2014, New York

Hans Hartung: The Last Paintings, Cheim & Read, 2010, New York

Dan Walsh's Kindred Spirits, 2006, New York

Arnold Helbling, Galerie Fabian Walter, 2005, Zurich

Julian Stanczak, Stux gallery, 2004, New York

Wlodzimerz Ksiazek, Alpha gallery, 2003, Boston

Stephen Mueller, Joslyn Art museum, 203, Omaha

ESSAY CONTRIBUTIONS

Kimber Smith: Works on Paper Jean Fournier, 2016, Paris

On Simon Hantaï, Journal of Contemporary Painting, Vol 1 Issue 2 2015

Une Rose et une Rose Michel Parmentier & pratiques contemporaines collection Beautés 2015

Poliakoff: Le Reve des Forms, Musée d'Art Modern de la ville de Paris 2013