

## Dorian Gaudin, “The Coffee Cup Spring”



In Gaudin's latest installation, panels of frayed fiberglass printed with patterns, and bent into shapes evoking architectural elements or furnishings (stairs, a table), are arrayed around a central kinetic piece: A looping, bright yellow conveyor belt carrying a house plant and a coffee cup in endless rotation—a metaphor, perhaps, for the banality of domestic living.

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