

## DORIAN GAUDIN

B. 1986 in Paris, France

Lives and works in New York, NY

### EDUCATION

- 2011 Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France
- 2011 ENSBA, Ecole Nationale supérieure des Beaux Arts, Paris, France
- 2009 ENSAD, Ecole Nationale supérieure des Arts Décoratifs, Paris, France

### SOLO EXHIBITIONS

- 2019 Upcoming, Ghebaly Gallery, Los Angeles, CA  
Upcoming, Galerie Pact, Paris, France
- 2018 Upcoming, Nathalie Karg Gallery, New York, NY
- 2017 *Dirty Hands On*, Dittrich & Schlechtriem, Berlin, Germany  
*Rites and Aftermath*, Palais de Tokyo, Paris, France
- 2016 *Second Offense*, Galerie Pact, Paris, France  
*Jettison Parkway*, Nathalie Karg Gallery, New York, NY
- 2014 *For Cowgirl*, Window Project, Nathalie Karg Gallery, New York, USA

### SELECTED GROUP EXHIBITIONS

- 2018 Guangzhou Triennial
- 2018 Greater Taipei Biennial of Contemporary Arts
- 2018 *Liquid Dreams*, Ghebaly Gallery, Los Angeles, CA  
*New Lights*, Galerie Francois Léage, Paris, France
- 2017 *What's up Americas*, by LVHART, Frieze London, London  
*Que la Famille*, Duo show with Justin Meekel, Galerie PACT, Paris  
*Singing Stones*, Palais de Tokyo, EXPO Chicago, Chicago, IL  
*What's Up New York*, LVH ART, New York, NY
- 2016 *Untitleds*, Dittrich & Schlechtriem, Berlin, Germany  
*Your memories are our future*, Palais de Tokyo, Zurich, Switzerland  
*Rebranding Floes*, Galerie Jérôme Pauchant, Paris, France  
*Outer Market. History in Motion*, Maison James, Paris, France
- 2015 *C'est la vie?*, Occidental Temporary; Curated by Neil Beloufa, Villejuif, France  
*démocratie*, curated by Edouard Montassut, Tripode, Nantes, France
- 2014 *Derrière, après les chutes*, C L E A R I N G, Brussels, Belgium
- 2013 *Always yours*, Des objets manques, Des monuments, Balice Hertling, Paris, France  
*dés-orienté(s)*, ISELP, Brussels, Belgium  
*Soirée muette* - Palais de Tokyo, Paris, France
- 2012 *MIRACLES: 7 Reboots*, DUMBO Arts Center, New York, NY  
*ES BICHES*, C L E A R I N G, New York, NY

## SELECTED BIBLIOGRAPHY

- 2018 Bury, Louis. "The Coffee Cup Spring," *The Brooklyn Rail*, October 2018
- 2018 Kröner, Magdalena. "Ich mag es, wenn die Technik sichtbar bleibt und trotzdem etwas Magisches passiert", *Kunstforum* 251, 2017
- 2017 Browning, Frank. "Roberts, Love, & Fate in Paris," *Huffingtonpost* (February 2017) [Online]
- Fronsacq, Julien. "The Mechanism of the Emotions – Interview with Dorian Gaudin," *Rites and Aftermath*, Palais De Tokyo, Le Presses Du Reel (Exhibition Catalog)
- Sutton, Kate. "Incomparable Theatre: The Splendid Ambiguity of Dorian Gaudin's Machines," *Rites and Aftermath*, Palais De Tokyo, Le Presses Du Reel (Exhibition Catalog)
- Relinger, Marine. "Infernal Machine," *Mouvement magazine* (March 2017) [Print]
- Zagha, Muriel. "I Hope One Day To Have A Deep Conversation With The Chair I Am Sitting On", *Elephant Magazine*, September 2017
- 2016 Steadman, Ryan. "The sculpture that gets around," *Observer* (February, 2016) [Online]
- Tang, Jo-ey. "Dorian Gaudin," *Artforum* (October, 2016) [online]
- 2014 Sutton, Kate. "Neil Beloufa and Dorian Gaudin," *Artforum* (May 2014): 33 [Print]