

DORIAN GAUDIN

B. 1986 in Paris, France

Lives and works in New York, NY

EDUCATION

- 2011 Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France
- 2011 ENSBA, Ecole Nationale supérieure des Beaux Arts, Paris, France
- 2009 ENSAD, Ecole Nationale supérieure des Arts Décoratifs, Paris, France

SOLO EXHIBITIONS

- 2019 Upcoming, Ghebaly Gallery, Los Angeles, CA
Upcoming, Galerie Pact, Paris, France
- 2018 Upcoming, Nathalie Karg Gallery, New York, NY
- 2017 *Dirty Hands On*, Dittrich & Schlechtriem, Berlin, Germany
Rites and Aftermath, Palais de Tokyo, Paris, France
- 2016 *Second Offense*, Galerie Pact, Paris, France
Jettison Parkway, Nathalie Karg Gallery, New York, NY
- 2014 *For Cowgirl*, Window Project, Nathalie Karg Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2018 Guangzhou Triennial
- 2018 Greater Taipei Biennial of Contemporary Arts
- 2018 *Liquid Dreams*, Ghebaly Gallery, Los Angeles, CA
New Lights, Galerie Francois Léage, Paris, France
- 2017 *What's up Americas*, by LVHART, Frieze London, London
Que la Famille, Duo show with Justin Meekel, Galerie PACT, Paris
Singing Stones, Palais de Tokyo, EXPO Chicago, Chicago, IL
What's Up New York, LVH ART, New York, NY
- 2016 *Untitleds*, Dittrich & Schlechtriem, Berlin, Germany
Your memories are our future, Palais de Tokyo, Zurich, Switzerland
Rebranding Floes, Galerie Jérôme Pauchant, Paris, France
Outer Market. History in Motion, Maison James, Paris, France
- 2015 *C'est la vie?*, Occidental Temporary; Curated by Neil Beloufa, Villejuif, France
démocratie, curated by Edouard Montassut, Tripode, Nantes, France
- 2014 *Derrière, après les chutes*, C L E A R I N G, Brussels, Belgium
- 2013 *Always yours*, Des objets manques, Des monuments, Balice Hertling, Paris, France
dés-orienté(s), ISELP, Brussels, Belgium
Soirée muette - Palais de Tokyo, Paris, France
- 2012 *MIRACLES: 7 Reboots*, DUMBO Arts Center, New York, NY
ES BICHES, C L E A R I N G, New York, NY

SELECTED BIBLIOGRAPHY

- 2018 Kröner, Magdalena. "Ich mag es, wenn die Technik sichtbar bleibt und trotzdem etwas Magisches passiert", *Kunstforum* 251, 2017
- 2017 Browning, Frank. "Roberts, Love, & Fate in Paris," *Huffingtonpost* (February 2017) [Online]
Fronsacq, Julien. "The Mechanism of the Emotions – Interview with Dorian Gaudin," *Rites and Aftermath*, Palais De Tokyo, Le Presses Du Reel (Exhibition Catalog)
Sutton, Kate. "Incomparable Theatre: The Splendid Ambiguity of Dorian Gaudin's Machines," *Rites and Aftermath*, Palais De Tokyo, Le Presses Du Reel (Exhibition Catalog)
Relinger, Marine. "Infernal Machine," *Mouvement magazine* (March 2017) [Print]
Zagha, Muriel. "I Hope One Day To Have A Deep Conversation With The Chair I Am Sitting On", *Elephant Magazine*, September 2017
- 2016 Steadman, Ryan. "The sculpture that gets around," *Observer* (February, 2016) [Online]
Tang, Jo-ey. "Dorian Gaudin," *Artforum* (October, 2016) [online]
- 2014 Sutton, Kate. "Neil Beloufa and Dorian Gaudin," *Artforum* (May 2014): 33 [Print]