

# NATHALIE KARG

## WAYNE NGAN

Born 1937 in Canton, China

Lives and works in Hornby Island, BC, Canada

### SELECTED EXHIBITIONS

- 2017 *Gordon Payne + Wayne Ngan*, Macauley & Co Fine Art, Vancouver, Canada  
Marion Scott Gallery, Vancouver, Canada  
Elan Fine Art, Vancouver, Canada
- 2016 *Trusses*, Nanaimo Art Gallery, Nanaimo, British Columbia, Canada  
*Wayne Ngan: Vessels*, Marc Jancou, Geneva, Switzerland  
Wayne Ngan Pottery Sale, Vancouver
- 2015 Wayne Ngan / John Riepenhoff, curated by Lee Plested, Nathalie Karg Gallery, New York  
*Design in Canada, Outstanding Achievement from British Columbia*, Canada House, Trafalgar Square, London  
The Apartment, Vancouver  
The Apartment @ NADA New York  
The Apartment @ Dallas Art Fair
- 2014 *Wayne Ngan: New Works*, Daniel Faria Gallery, Toronto, Canada  
*20/20 A Celebratory Exhibition*, Winchester Galleries and Winchester Modern, Victoria, Canada  
*Wayne Ngan*, The Green Gallery, Milwaukee, Wisconsin  
*Wayne Ngan and Gailan Ngan: New Work*, The Apartment, Vancouver, Canada
- 2013 The Apartment @ NADA Miami Beach  
*Wayne Ngan Pottery: Sale from his Private Collection*, Vancouver  
*Wayne Ngan: Traditional & Contemporary Pottery & Ink Paintings*, Dr Sun Yat-Sen Classical Chinese Garden, Vancouver, Canada
- 2012 *Back to the Land: Ceramics from Vancouver Island and the Gulf Islands 1970-1985*, Art Gallery of Greater Victoria, Canada  
*Wayne Ngan & Toni Onley*, Granville Fine Art, Vancouver, Canada
- 2010 *Wayne Ngan: Recent Works*, Winchester Galleries, Oak Bay, Victoria, Canada  
*Vancouver Collects*, Gallery of BC Ceramics, Vancouver, Canada
- 2007 *On the Table: 100 years of functional ceramics in Canada*, Gardener Museum, Toronto, Canada
- 2006 Omega Gallery, Vancouver, Canada
- 2005 Omega Gallery, Vancouver, Canada  
Richmond Art Gallery 25<sup>th</sup> Anniversary Exhibition, Richmond Art Gallery, Richmond, BC, Canada
- 2004 *Thrown: Influences and Intentions of West Coast Ceramics*, Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*Wayne Ngan: New Work*, Winchester Galleries, Oak Bay, Victoria, Canada  
*Artists of Canadian Clay*, Lacoste Gallery, American Crafts Museum, Concord, Massachusetts  
Jeff Hsu's Art, Taipei, Taiwan
- 2003 *Wayne Ngan: Pure Abstraction Forms*, Portfolio Gallery, Vancouver, Canada  
*Wayne Ngan: Masterworks of ceramic and bronze*, Omega Gallery, Vancouver, Canada  
*21st Century Ceramics in US and Canada – Art 2003*, Carzani Center Gallery, Columbus College of Art and Design, Ohio
- 2000 *Wayne Ngan: An Alchemist of Clay and Colour*, Winchester Galleries, Victoria, Canada  
*Clay at the Crossroads: Directions in Contemporary Ceramics*, Winnipeg Art Gallery, Canada
- 1999 *Wayne Ngan: A 20th Century Master*, Winchester Gallery, Victoria, Canada
- 1998 Hanart Gallery, Taipei, Taiwan  
*25<sup>th</sup> Anniversary of Canada-Vietnam diplomatic relations and the 300<sup>th</sup> Anniversary of the City of Saigon*, Ho Chi Minh City, Vietnam
- 1997 Hanart Gallery, Taipei, Taiwan
- 1996 *Wayne Ngan: Pottery, Painting & Sculpture*, Bau-Xi Gallery, Vancouver, Canada  
*Reshaping Tradition: Contemporary Canadian Ceramics in Asian Modes*, Royal Ontario Museum, Toronto, Canada  
*Beyond the Rock Garden: Craft Forms for a New World*, Wing Luke Asian Museum, Seattle, Washington
- 1995 Hanart Gallery, Taipei, Taiwan
- 1994 Hanart Gallery, Taipei, Taiwan

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- 1993 Hanart Gallery at the Bank of Hong Kong, Hong Kong, China
- 1992 *A Treasury of Canadian Craft*, The Canadian Craft Museum, Vancouver, Canada  
Bronfman Award Recipients from B.C. and their Commonwealth Colleagues, Art Gallery of Greater Victoria, Canada  
Hanart Gallery, Hong Kong, China
- 1991 *Wayne Ngan: Works from a Master Potter*, Volcano Art Centre; Hawaii Cultural Center, Hilo, Hawaii
- 1990 Hanart II Gallery, Taipei, Taiwan  
*Selected Treasures from A Treasury of Canadian Craft*, Taipei Fine Arts Museum, Taiwan  
*The Many Faces of Wayne Ngan*, Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver, Canada
- 1989 Franklin Silverstone Gallery, Montreal, Canada  
*Masters of the Crafts*, Canadian Museum of Civilization, Hull, Quebec, Canada
- 1988 *Traditional and Modern Chinese Ceramics for the Promotion of Chinese Culture*, Hong Kong, China  
Hanart Gallery, Hong Kong, China  
*Wayne Ngan: Pottery, Painting and Sculpture*, Beatrice Jumpsen Gallery, Victoria, Canada
- 1987 The Downstairs Gallery, West Vancouver, Canada
- 1986 Group Exhibition, The National Palace Museum, Taipei, Taiwan
- 1984 *Wayne Ngan and Paul Soldner*, Pewabic Pottery, Detroit, Michigan  
*Raku and Smoke*, Newport Art Museum, California  
*Ceramics: Wayne Ngan and Walter Dexter*, Presentation House Gallery, North Vancouver, Canada
- 1983 Montana  
Several locations in Taiwan
- 1982 *Filberg Festival*, Comox, BC, Canada
- 1981 Ontario Craft Council, Toronto, Canada  
Rubaiyat Gallery, Calgary, Canada
- 1979 Mitsukoshi Department Store, Sendai, Japan
- 1978 *Pottery by Wayne Ngan*, The Vancouver Art Gallery, Canada
- 1974 Potter's Wheel, Victoria, Canada
- 1973-77 *House of Ceramics*, Vancouver, Canada (five solo exhibitions)
- 1970 The Gallery of Greater Victoria, Canada
- 1969 *Canadian Ceramics '69*, Vancouver Art Gallery, Canada
- 1966 Fine Arts Exhibitions, National Gallery of Canada, Ottawa, Canada
- 1965 *Wayne Ngan: Paintings, Drawings, Sculpture and Ceramics*, Bau-Xi Gallery, Vancouver, Canada  
University of Alberta, Edmonton, Canada
- 1964 *The New Ceramic Presence*, University of British Columbia Fine Arts Gallery, Vancouver, Canada
- 1962 *BC Craftsman*, University of British Columbia, Vancouver, Canada

## COLLECTIONS

- The Shadbolt Collection*, Morris and Helen Belkin Art Gallery, UBC, Vancouver
- The Claridge Collection* (donated by Claridge and Stephen Bronfman), Racine Art Museum, Racine, Wisconsin
- The Bronfman Collection*, Canadian Museum of Civilization, Gatineau, Quebec
- The Arne Olsen Collection*, Elan Fine Art Limited, Vancouver
- Art Gallery of Greater Victoria*
- The Raphael Chu Collection*, Gardiner Museum, Toronto

## BOOKS AND CATALOGUES

- 2012 "Back to the Land: Ceramics from Vancouver Island and the Gulf Islands 1970-1985", Art Gallery of Greater Victoria
- 2008 Kahn, Lloyd. "Builders of the Pacific Coast", Shelter Publications, Inc., Bolinas, California
- 2007 Amos, Robert. "Artists in their Studios: Where Art is Born", TouchWood Editions
- 2004 "Thrown: Influences and Intentions of West Coast Ceramics," Morris and Helen Belkin Art Gallery, Vancouver
- 1989 "Masters of the Crafts: Recipients of the Saidye Bronfman Award for Excellence in the Crafts, 1977-86", Canadian Museum of Civilization

## ARTICLES AND REVIEWS

- 2015 Indrisek, Scott. "5 Must-See Gallery Shows in New York: Wayne Ngan and John Riepenhoff, and More", *Blouinartinfo*, Sept. 14

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- Yablonsky, Linda. "Linda Yablonsky around New York fall openings", *Artforum*, Sept. 14
- Low, Joni. "The Invisible Social Traces of Objects: Wayne Ngan's Ceramic Vessels", *The Capilano Review*, Winter Issue 325
- 2014 Sloan, Debra. "Contemporary ceramics in British Columbia", *Ceramics Now Magazine*, Issue 3
- 2013 Smith, Janet "Dancer Andrea Nann looks back for new INK", *Georgia Straight*, Jul. 23
- 2012 Luna, John. "Back to the Land", *Focus*, Oct. issue
- Amos, Robert. "Islands noted for plethora of fine pottery" *Times Colonist, Victoria*, Oct. 20
- Tippett, Maria. "Thrown: British Columbia's Apprentices of Bernard Leach and Their Contemporaries by Scott Watson"  
*BC Studies*, Autumn
- 2011 Weder, Adele. "Thrown: respect for the ordinary pot. BC once had a thriving pottery scene, emblematic of '60s counterculture. What happened?", *The Tyee*, Aug. 11
- 2010 Waggoner, David. "Exhibition: Vancouver Collects", *Potters Guild of BC Newsletter*, Mar. issue
- 2004 Laurence, Robin. "Ceramic Art Holds More Than Water", *Georgia Straight*, Feb. 19
- 1998 Milnes, Lynne. "A Potter's Alchemy", *Gardens West*, Sep. issue
- 1989 Langston, Laura. "Masters of the Craft", *Beautiful British Columbia*, Winter 1991
- 1985 "Wayne Ngan", *Western Living*, Jul. issue
- 1981 "The Power Behind the Thrown", *The Globe and Mail review*
- 1979 "Canada's Wayne Ngan", *Ceramics Monthly*, Sep. issue