

## 5 Must-See Gallery Shows in New York: Wayne Ngan and John Riepenhoff, and More

BY SCOTT INDRISEK | SEPTEMBER 14, 2015



Wayne Ngan and John Riepenhoff at Nathalie Karg, through October 11 (291 Grand Street)

Ngan is a Chinese ceramicist born in 1937 who spent a good portion of his life in Canada; Riepenhoff is a long-haired, laid-back Milwaukeean who runs the critically acclaimed Green Gallery. They come together in interesting ways here, with Ngan's glazed pieces — which can resemble elegant thermoses, squat UFOs, or squashed banana peels, among other things — occupying a central table, and Riepenhoff's gauzy nighttime landscapes on the wall. (They were painted during a trip Riepenhoff took to an island in British Columbia, where Ngan lives.)

In the corner of the gallery is a white ladder leading up to a strange box with a hole in it (it might look familiar if you've seen the cover of Roger White's recent book, "The Contemporaries," which dedicates a chapter to Riepenhoff and the Milwaukee scene). Climb the rungs and pop your head in to encounter a diorama-like installation with works hung on four tiny walls — despite the seemingly boastful title of this piece ("The John Riepenhoff Experience"), the drawings on view are actually by Canadian artist Gordon Payne.