

# NATHALIE KARG

## NATHLIE PROVOSTY

B. 1981 in Cincinnati, Ohio  
Lives and works in Brooklyn, New York

### EDUCATION

2007 MFA, University of Pennsylvania, Philadelphia, PA  
2004-05 Fulbright Fellowship in Painting, India  
2004 BFA, Maryland Institute College of Art (MICA), Baltimore, MD

### SOLO EXHIBITIONS

2018 *Upcoming Show*, Nathalie Karg Gallery, New York, NY  
2017 *Life of Forms*, A Palazzo Gallery, Brescia, Italy  
2016 *(the third ear)*, Nathalie Karg Gallery, New York, NY (*catalog*)  
2015 Jablonka Maruani Mercier Gallery Project Space, Knokke, Belgium  
2013 *Violets Violence Silence*, Gallery Diet (now Nina Johnson Gallery), Miami, FL  
2012 *Book of Hours, 1:1*, New York, NY  
2011 *Green(ish) Hermeticism*, Gallery Diet (now Nina Johnson Gallery), Miami, FL

### SELECTED GROUP EXHIBITIONS

2017 *Visionary Painting: Curated by Alex Katz*, Colby Museum of Art, Waterville, ME  
*New Ruins*, American University Museum, Washington D.C.  
*Man Alive*, Jablonka Maruani Mercier Gallery, Brussels, Belgium  
2016 *A Way of Living*, A Palazzo Gallery, Brescia, Italy (*catalog*)  
*Fruit*, Produce Model Gallery, Chicago, IL  
*Cosmic Connections*, David Totah, New York, NY (*catalog*) 2015  
*Neon Eon*, Kate Werble Gallery, New York, NY  
*Is This This That, Part II*, Greene Exhibitions, Los Angeles, CA  
*Ultraviolet*, Diet, Miami, FL  
*Painting the Sky Blue*, Stefan Lundgren Gallery, Mallorca, Spain  
*RE(a)D*, Nathalie Karg Gallery, New York, NY  
*Abstract Index*, Galerie Ruth Leuchter, Dusseldorf, Germany  
*Politics of Surface*, Berthold Pott, Cologne, Germany  
*Soft Opening*, Mihai Nicodim, Los Angeles, CA  
2014 *173 EAST 94th STREET / CHAUSSÉE DE WATERLOO 550*, Middlemarch, Brussels, Belgium  
*Rituals*, LARM galleri, Copenhagen, Denmark  
*Nathlie Provosty & Ann Pibal*, Halsey Mckay, East Hampton, NY  
*Simplest Means*, Jeff Bailey, New York, NY  
*Night Tide*, Diet, Miami, FL  
*All the Best Artists are my Friends*, curated by Ray Smith, Mana Contemporary, Jersey City, NJ  
2013 *Correspondences: Ad Reinhardt at 100*, TEMP Gallery, New York, NY  
*Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty*, Greene Exhibitions, Los Angeles, CA  
*Paint On, Paint Off*, Halsey Mckay Gallery, East Hampton, NY  
*Banter*, Diet, curated by James Cope, Miami, FL  
*Come Together: Surviving Sandy*, Dedalus Foundation, Brooklyn, NY  
*Atlas Points*, Emery Theater Gallery, curated by Bryce Dessner, Cincinnati, OH  
2012 *Prophetic Diagrams*, George and Jorgen, London, UK  
*Inside Out 2012*, Inside Out Museum, Beijing, China  
*The Annual*, American Academy of Arts and Letters, New York, NY  
*Brucennial*, 159 Bleeker Street, New York, NY  
2011 *Geometric Days*, Exit Art, New York, NY  
*What Tornado?*, Microscope Gallery, New York, NY

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## EDITIONS

*A Diptych in Five Parts*. Universal Limited Art Editions, 2016.

## MONOGRAPHS AND SOLO EXHIBITION CATALOGS

*Nathlie Provosty*. Text by Jarrett Earnest. Published by Distanz, Berlin, Germany; September 2016. 104 pgs.

## BOOKS AND GROUP EXHIBITION CATALOGS

*Man Alive*. Text by Wendy White. Published by Maruani Mercier Gallery, Brussels, Belgium; January 2017. (*exhib. cat.*)

*A Way of Living*. Text by Barry Schwabsky. Published by Mousse, Milan, Italy; November 2016. (*exhib. cat.*)

*Cosmic Connections*. Published by Totah Gallery, New York; November 2016. (*exhib. cat.*)

## SELECTED BIBLIOGRAPHY

- 2017 Provosty, Nathlie; Tattoli, Federica. "Interview with Nathlie Provosty." *Fruit of the Forest*. Published June, 2017 [online]
- 2016 Smith, Roberta. "Lower East Side as Petri Dish." *New York Times* (April 22, 2016): C29 [ill.]
- Cohen, David. "Thank You For What Is Underneath, Nathlie Provosty." *Artcritical* (May 14, 2016): [online]
- Pedro, Laila. "Paintings that Sensually Shift in Tone and Texture." *Hyperallergic* (April 29, 2016): [online]
- 2015 Palmer, Lauren. "People: 20 Emerging Artists to Keep on Your Radar." *Artnet News* (December 9, 2015). [online]
- 2014 "24 Artists to Watch 2015." *Modern Painters* (December 2014). [ill.]
- Ho, Christopher K.; Antonini, Marco, ed. "Conversations: Nathlie Provosty, Keith J. Varadi, Christopher K. Ho." *NurtureArt*, (October 2014); 74–89 [ill.]
- diSONARE: arte/ficción/ensayo 03 (September 2014); Mexico City. [front/back cover ill.]
- Kabat, Jennifer. "Simplest Means." *Frieze* No. 162 (April 2014): 163.
- Corwin, William. "Come Together: Surviving Sandy, Year One." *Frieze* No. 162 (April 2014): 162-163.
- 2013 Earnest, Jarrett. "'Drag' & 'Abstraction.'" *SFAQ* (16 December 2013): [online]
- Bacon, Alex. "Nathlie Provosty's New Paintings." *Miami Rail* (Fall 2013): 38-41 [ill.]
- Bui, Phong; Provosty, Nathlie. "Here and There and In-Between." *Annual Magazine 6* (October 2013): 240-249 [ill.]
- Truax, Stephen. "Come Together: Surviving Sandy." *ArtPulse.com* (October 2013): [online]
- 2012 Rossetti, Chloë. "Nathlie Provosty." *Artforum.com* (19 November 2012): [online]
- 2011 Mason, Shana Beth. "Nathlie Provosty at Gallery Diet." *Whitehot Magazine* (31 May 2011): [online] [ill.]

## WRITINGS AND LECTURES

*Tyler School of Art lecture*. June 22, 2017

*Cooper Union School of Art lecture*. April 24, 2017

*School of Visual Arts lecture*. April 10, 2017

*Maryland Institute College of Art MFA lecture*. January 31, 2017

Earnest, Jarrett; Provosty, Nathlie; Taussig, Michael. "In Conversation: Michael Taussig with Nathlie Provosty and Jarrett Earnest." *The Brooklyn Rail*. November 2015, pg. 21–23.

Institute of Contemporary Art, Miami, "ICA NEXT: Color Sound," participatory demonstration and talk, September 19, 2015.

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. July 14, 2015.

Provosty, Nathlie. "Extremes Redux Nearby or The The The." *The Brooklyn Rail*. May 2015, pg. 78.

Provosty, Nathlie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice." *The Brooklyn Rail*. September 2014 [online]

Provosty, Nathlie; Kelly, Robert. "The Color Mill." Spuyten Duyvil, New York; September 2014. (*image/poetry book*)

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. August 2, 2015.

Juror, photography, Scholastics Award for High School students, 2014.

Provosty, Nathlie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathlie Provosty."

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*The Brooklyn Rail*. May 2014, pg. 70-72.

Provosty, Nathalie. "In Conversation: G.T. Pellizzi with Nathalie Provosty," *The Brooklyn Rail*. February 2014, pg. 2-5.

Provosty, Nathalie. "In Conversation: Ron Gorchov with Nathalie Provosty," *The Brooklyn Rail*. October 2013. [online]

*New York Studio School lecture, with Nicole Wittenberg*. October 9, 2012.

*Columbia University MFA lecture*. October 5, 2012.

Provosty, Nathalie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)," *The Brooklyn Rail*. September 2012, pg 45.

*Columbia University BFA visiting artist/lecture*. February 20, 2012.

## COLABORATIONS

Dessner, Bryce; McAlister, James; Muhly, Nico; Steven, Sufjan: composers. *Planitarium*. Album artwork for planet Jupiter. 4AD record label; released June 9, 2017.

Provosty, Nathalie; Kelly, Robert. "The Color Mill." *Spuyten Duyvil*, New York; September 2014 (*image/poetry book*)

Dessner, Bryce: composer. *The Kronos Quartet: Aheym*. Album Artwork. ANTI- record label; released November 5, 2013.

## GRANTS AND AWARDS

American Academy of Arts and Letters Purchase Prize, 2012

Rosenthal Family Foundation Award, 2012

Marie Walsh Sharpe Foundation, Space Program, 2009-10

U.S. Fulbright Fellowship in Painting, India, 2004-05

Elizabeth Greenshields Foundation Grant, Montreal, Canada, 2003 and 2001

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery (Buffalo, NY)

Baltimore Museum of Art (Baltimore, MD)

Colby Museum of Art (Waterville, ME)

Farnsworth Museum of Art (Rockland, ME)

Museum of Modern Art (New York, NY)

Portland Museum of Art (Portland, ME)