

NATHALIE KARG

NATHLIE PROVOSTY

B. 1981 in Cincinnati, Ohio

Lives and works in Brooklyn, New York

EDUCATION

2007 MFA, University of Pennsylvania, Philadelphia, PA

2004-05 Fulbright Fellowship in Painting, India

2004 BFA, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

2018 *My Pupil is an Anvil*, Nathalie Karg Gallery, New York, NY

2017 *Life of Forms*, A Palazzo Gallery, Brescia, Italy

2016 *(the third ear)*, Nathalie Karg Gallery, New York, NY (catalog)

2015 Jablonka Maruani Mercier Gallery Project Space, Knokke, Belgium

2013 *Violets Violence Silence*, Gallery Diet (now Nina Johnson Gallery), Miami, FL

2012 *Book of Hours*, 1:1, New York, NY

2011 *Green(ish) Hermeticism*, Gallery Diet (now Nina Johnson Gallery), Miami, FL

SELECTED GROUP EXHIBITIONS

2018 Kunsthall Stavanger, Norway (forthcoming)

Gorchov / Lindman / Provosty, Ribordy Contemporary, Geneva, Switzerland

Phong Bui / Nathalie Provosty / Bill Jensen / Margrit Lewczuk, Maruani Mercier Gallery, Brussels,

Belgium (forthcoming)

2017 *Visionary Painting: Curated by Alex Katz*, Colby Museum of Art, Waterville, ME

New Ruins, American University Museum, Washington D.C.

Man Alive, Jablonka Maruani Mercier Gallery, Brussels, Belgium

2016 *A Way of Living*, A Palazzo Gallery, Brescia, Italy (catalog)

Fruit, Produce Model Gallery, Chicago, IL

Cosmic Connections, David Totah, New York, NY (catalog)

2015 *Neon Eon*, Kate Werble Gallery, New York, NY

Is This This That, Part II, Greene Exhibitions, Los Angeles, CA

Ultraviolet, Diet, Miami, FL

Painting the Sky Blue, Stefan Lundgren Gallery, Mallorca, Spain

RE(a)D, Nathalie Karg Gallery, New York, NY

Abstract Index, Galerie Ruth Leuchter, Dusseldorf, Germany

Politics of Surface, Berthold Pott, Cologne, Germany

Soft Opening, Mihai Nicodim, Los Angeles, CA

2014 *173 EAST 94th STREET / CHAUSSEE DE WATERLOO 550*, Middlemarch, Brussels, Belgium

Rituals, LARM galleri, Copenhagen, Denmark

Nathlie Provosty & Ann Pibal, Halsey Mckay, East Hampton, NY

Simplest Means, Jeff Bailey, New York, NY

Night Tide, Diet, Miami, FL

All the Best Artists are my Friends, curated by Ray Smith, Mana Contemporary, Jersey City, NJ

2013 *Correspondences: Ad Reinhardt at 100*, TEMP Gallery, New York, NY

Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathalie Provosty, Greene Exhibitions, Los Angeles, CA

Paint On, Paint Off, Halsey Mckay Gallery, East Hampton, NY

Banter, Diet, curated by James Cope, Miami, FL

Come Together: Surviving Sandy, Dedalus Foundation, Brooklyn, NY

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- 2012 *Atlas Points*, Emery Theater Gallery, curated by Bryce Dessner, Cincinnati, OH
Prophetic Diagrams, George and Jorgen, London, UK
Inside Out 2012, Inside Out Museum, Beijing, China
The Annual, American Academy of Arts and Letters, New York, NY
Brucennial, 159 Bleeker Street, New York, NY
- 2011 *Geometric Days*, Exit Art, New York, NY
What Tornado?, Microscope Gallery, New York, NY

EDITIONS

A Diptych in Five Parts. Universal Limited Art Editions, 2016.

MONOGRAPHS AND SOLO EXHIBITION CATALOGS

Nathlie Provosty. Text by Jarrett Earnest. Published by Distanz, Berlin, Germany; September 2016. 104 pp.

Nathlie Provosty: Slow Time. Text by Brian O'Doherty. Published by Nathalie Karg Gallery, New York; March 2018. (forthcoming)

BOOKS AND GROUP EXHIBITION CATALOGS

Man Alive. Text by Wendy White. Published by Maruani Mercier Gallery, Brussels, Belgium; January 2017. (*exhib. cat.*)

A Way of Living. Text by Barry Schwabsky. Published by Mousse, Milan, Italy; November 2016. (*exhib. cat.*)

Cosmic Connections. Published by Totah Gallery, New York; November 2016. (*exhib. cat.*)

SELECTED BIBLIOGRAPHY

2017 Provosty, Nathlie; Tattoli, Federica. "Interview with Nathlie Provosty." *Fruit of the Forest*. Published June, 2017. [online]

2016 Smith, Roberta. "Lower East Side as Petri Dish." *New York Times* (April 22, 2016): C29 [ill.]
Cohen, David. "Thank You For What Is Underneath, Nathlie Provosty." *Artcritical* (May 14, 2016): [online]

Pedro, Laila. "Paintings that Sensually Shift in Tone and Texture." *Hyperallergic* (April 29, 2016): [online]

2015 Palmer, Lauren. "People: 20 Emerging Artists to Keep on Your Radar." *Artnet News* (December 9, 2015). [online]

2014 "24 Artists to Watch 2015." *Modern Painters* (December 2014). [ill.]

Ho, Christopher K.; Antonini, Marco, ed. "Conversations: Nathlie Provosty, Keith J. Varadi, Christopher K. Ho." *NurtureArt*, (October 2014); 74–89 [ill.]

diSONARE: arte/ficción/ensayo 03 (September 2014); Mexico City. [front/back cover ill.]

Kabat, Jennifer. "Simplest Means." *Frieze* No. 162 (April 2014): 163.

Corwin, William. "Come Together: Surviving Sandy, Year One." *Frieze* No. 162 (April 2014): 162-163.

2013 Earnest, Jarrett. "'Drag' & 'Abstraction'." *SFAQ* (16 December 2013): [online]

Bacon, Alex. "Nathlie Provosty's New Paintings." *Miami Rail* (Fall 2013): 38-41 [ill.]

Bui, Phong; Provosty, Nathlie. "Here and There and In-Between." *Annual Magazine 6* (October 2013): 240-249 [ill.]

Truax, Stephen. "Come Together: Surviving Sandy." *ArtPulse.com* (October 2013): [online]

2012 Rossetti, Chloë. "Nathlie Provosty." *Artforum.com* (19 November 2012): [online]

2011 Mason, Shana Beth. "Nathlie Provosty at Gallery Diet." *Whitehot Magazine* (31 May 2011): [online] [ill.]

WRITING, LECTURES, AND COLLABORATIONS

David Zwirner Gallery panel with Peter Halley, Josephine Halvorson, Raymond Pettibon, Nathlie Provosty, & Cheyney Thompson, moderated by Seth Cameron. Monday, October 16, 2017.

Provosty, Nathlie. "Ad Reinhardt: Blue Paintings," *The Brooklyn Rail*. October 2017, pg. 57.

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Earnest, Jarrett; Provosty, Nathlie; Taussig, Michael. "In Conversation: Michael Taussig with Nathlie Provosty and Jarrett Earnest." *The Brooklyn Rail*. November 2015, pg. 21–23.

Institute of Contemporary Art, Miami, "ICA NEXT: Color Sound," participatory demonstration and talk, September 19, 2015.

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. July 14, 2015.

Provosty, Nathlie. "Extremes Redux Nearby or The The The." *The Brooklyn Rail*. May 2015, pg. 78.

Provosty, Nathlie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice." *The Brooklyn Rail*. September 2014 [online]

Provosty, Nathlie; Kelly, Robert. "The Color Mill." Spuyten Duyvil, New York; September 2014. (*image/poetry book*)

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. August 2, 2015.

Juror, photography, Scholastics Award for High School students, 2014.

Provosty, Nathlie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathlie Provosty." *The Brooklyn Rail*. May 2014, pg. 70-72.

Provosty, Nathlie. "In Conversation: G.T. Pellizzi with Nathlie Provosty," *The Brooklyn Rail*. February 2014, pg. 2-5.

Dessner, Bryce: composer. *The Kronos Quartet: Aheym*. Album Artwork. ANTI- record label; released November 5, 2013. Provosty, Nathlie. "In Conversation: Ron Gorchoy with Nathlie Provosty," *The Brooklyn Rail*. October 2013. [online]

New York Studio School lecture, with Nicole Wittenberg. October 9, 2012.

Columbia University MFA lecture. October 5, 2012.

Provosty, Nathlie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)," *The Brooklyn Rail*. September 2012, pg. 45.

Columbia University BFA visiting artist/lecture. February 20, 2012.

GRANTS AND AWARDS

American Academy of Arts and Letters Purchase Prize, 2012

Rosenthal Family Foundation Award, 2012

Marie Walsh Sharpe Foundation, Space Program, 2009-10

U.S. Fulbright Fellowship in Painting, India, 2004-05

Elizabeth Greenshields Foundation Grant, Montreal, Canada, 2001, 2003

PUBLIC COLLECTIONS

Albright-Knox Art Gallery

Baltimore Museum of Art

Colby Museum of Art

Farnsworth Museum of Art

Foundation VR d'Affaux

Museum of Modern Art

Portland Museum of Art

Rubell Family Collection

Rutter Family Collection

San Francisco Museum of Modern Art