

NATHALIE KARG

AUBRY / BROQUARD

Bastien Aubry, b. 1974 in Saint-Imier, Switzerland

Dimitri Broquard, b. 1969 in Geneva, Switzerland, live and work in Zurich

EDUCATION

Ecole d'Arts Visuels Berne et Bienne, Switzerland (Aubry, 1995; Broquard, 1994)

SOLO EXHIBITIONS

- 2017 Murray White Room, Melbourne, Australia
- 2015 *Sunny Side Down*, Nathalie Karg Gallery, New York
Gitanne à la Guitare, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, France
Mashworks, New Bretagne/Belle Air, Essen, Germany
- 2014 *Coupé Décalé*, Kunsthaus Glarus, Switzerland
Accidents domestiques, ISBA Besançon, France
- 2013 *BEST REST (Art raté à acheter bon marché!)*, Lokal-int, Bienne, Switzerland
- 2012 Chamber of Fine Art, Zurich, Switzerland
- 2011 *Relaxing Moments*, A.C. Kupper Modern, Zurich, Switzerland
IKEART, Miscelanea, Barcelona, Spain
Le Jura c'est ça, Galerie des Emibois, Les Emibois, Switzerland
- 2010 Benzeholz, Raum für zeitgenössische Kunst, Meggen, Switzerland
De l'autre côté, Le Portique, Espace d'art Contemporain, Le Havre, France
- 2009 *Goodbye Revolution*, Fumetto International Comix Festival, Lucerne, Switzerland
- 2008 *No Cheese on the Taco*, A.C. Kupper Modern, Zurich, Switzerland
Melting Pot, Grand Palais, Bern, Switzerland
Forme et contre-forme, Walking Chair Gallery, Vienna, Austria
A certain, je ne sais quoi, Centre Culturel Suisse, Paris, France

SELECTED GROUP EXHIBITIONS

- 2018 *Clay Today*, The Hole, New York
- 2017 *Figured Out! Bodily Form in Contemporary Ceramics*, Andrew Rafacz, Chicago
- 2016 *Werkschau 2016- Werkbeiträge Bildende Kunst*, Museum Haus Konstruktiv, Zurich, Switzerland
Céramique Group Show, Anne de Villepoix, Paris, France
- 2015 *Werkschau 2015 - Werkbeiträge Bildende Kunst*, Museum Haus Konstruktiv, Zurich, Switzerland
Môtiers 2015–Art en plein air, Môtiers, Switzerland
Galerie Martin van Zomeren, Amsterdam, Holland
- 2014 *Folklore Contemporain III*, SWG3 Gallery, Glasgow, Scotland
- 2013 *Les Urbaines*, Lausanne, Switzerland
Everyday, Murray White Room, Melbourne, Australia
Werk- und Atelierstipendien der Stadt Zurich 2013, Helmhaus, Zurich, Switzerland
Ceramic as Material in Contemporary Sculpture, Dienstgebäude, Zurich, Switzerland
Fourth ASNA Clay Triennial Karachi, Karachi, Pakistan
- 2012 *Stratos*, Centre d'art Contemporain de Lacoux, Hauteville-Lompnes, France
Painting and Jugs, Swiss Institute Contemporary Art, New York

NATHALIE KARG

Grösser als Zürich–Kunst in Aussersihl, Helmhaus Zurich, Switzerland

COLLECTIONS

Crédit Suisse, New York

De Nederlandsche Bank, Amsterdam, Holland

Crédit Suisse, Zurich, Switzerland

Burger Collection, Hong Kong, China

BIBLIOGRAPHY

Daniela Hardmeier, "Bastien Aubry / Dimitri Broquard, Das Potential des Banales," *Kunstbulletin* 11/2014, Zurich, 2014.

Dan Rule, "Aubry/Broquard, The Poetics of mistaken Forms," *Vault Magazine* n° 8, Melbourne, 2014.

Olga Stefan, "Interview with Aubry/Broquard" (<http://olgaistefan.wordpress.com/2013/12/20/2148/>), Zurich, 2013.

Gianni Jetzer, "Painting and Jugs," *Swiss Institute Contemporary Art*, New York, 2012.

Jean-Philippe Bretin, Sammy Stein & Antoine Stevenot, "Aubry/Broquard," *Collection n° 3, Collection Revue*, Paris, 2012.

Johanna Rickenbach, "Le monde à l'envers," *DADI Magazine*, Zurich, 2012.