

# NATHALIE KARG

## NICHOLAS FRANK

B. 1967 in Milwaukee, Wisconsin

### SOLO EXHIBITIONS & PROJECTS

- 2015 *Nicholas Frank: Post-Self*, Western Exhibitions, Chicago, Illinois
- 2013 *Endless Outskirts*, The Green Gallery (Milwaukee) at NADA NYC, New York  
*Peregrine was great...*, Peregrine Program, Chicago, Illinois
- 2012 *The Secret Choreographer: For Lost Walls*, Western Exhibitions, Chicago, Illinois  
*The Secret Choreographer: Atopical Band-aids*, John Riepenhoff Experience at Pepin Moore, Los Angeles, California  
*Spiraling Jeté (Down)*, Lump Gallery, Raleigh, North Carolina  
*Spiraling Jeté (Up)*, Green Gallery, Milwaukee, Wisconsin
- 2011 *Sequel's (The apostrophe is deliberate)*, The Green Gallery at 47 Canal, New York
- 2010 *The Poor Farm*, Little Wolf, Wisconsin  
NARRATOR, The Green Gallery, Milwaukee, Wisconsin
- 2009 *Reality, whatever that is...*, Western Exhibitions, Chicago, Illinois
- 2008 *Kind of Abject*, Green Gallery West, Milwaukee, Wisconsin
- 2004 *Meeting the Suitabilians*, Suitable Gallery, Chicago, Illinois  
*A Few Snapshots From History*, Western Exhibitions, Chicago, Illinois
- 2002 *Plat & Form: The Portable Hermetic Gallery*, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
- 2000 *Nicholas Frank: Biography*, Riverwest Art Works, Milwaukee, Wisconsin
- 1998 *Nicholas Frank: Sculpture*, Wisconsin Academy Gallery, Madison, Wisconsin  
*Inova* (Gallery Video), University of Wisconsin-Milwaukee (catalogue essay by David Robbins)
- 1996 *One on One*, Chicago Project Room, Chicago, Illinois

### TWO-PERSON EXHIBITIONS

- 2017 *FRAIN*, Artspace Spring 2017 International Artist-in-Residence Program, San Antonio, Texas
- 2008 *Dead Center/Marginal Notes: Lockett & Hermetic*, curated by John Neff, Western Exhibitions, Chicago, Illinois
- 2006 *Peter Barrickman & Nicholas Frank*, Green Gallery, Milwaukee, Wisconsin

### GROUP EXHIBITIONS

- 2013 *Up & Down*, Cumulus Studios at Untitled, Miami, Florida  
*A Study in Midwestern Appropriation*, curated by Michelle Grabner, Hyde Park Art Center, Chicago, Illinois
- 2012 *MKE>LAX*, organized by Sara Daleiden, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin
- 2011 *Dressing the Monument*, (with Tobias Madison, Hannah Weinberger, John Miller, et. al.), curated by Piper Marshall and John Riepenhoff, Lynden Sculpture Garden, Milwaukee, Wisconsin  
Augurari project booth, MIA Art Fair, Miami, Florida
- 2010 *Strange Stories*, (with Deb Sokolow, Ben Stone, et. al.), Space 301, Mobile, Alabama (curated by Scott Speth)
- 2009 *Picturing the Studio*, Sullivan Galleries, School of the Art Institute of Chicago, Illinois  
*The Great Poor Farm Experiment*, The Poor Farm, Manawa, Wisconsin  
*Halbjahresgaben*, Tanzschule, Munich, Germany  
*Untitled (Field Work)*, O'Connor Gallery, Dominican University, River Forest, Illinois
- 2008 *Hard Times*, Dean Jensen Gallery, Milwaukee, Wisconsin  
*20059721410002200*, Small A Projects, New York

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- 2006 *On Platforming*, Locust Projects, Miami, Florida  
*\_\_\_\_\_: a daisy chain of videos*, Milwaukee Art Museum, Wisconsin
- 2004 *Drunk vs Stoned*, Gavin Brown's Passerby, New York  
*Books and Shelves*, Arts Center at College of DuPage, Glen Ellyn, Illinois  
*This Thing We Do*, Western Exhibitions, Chicago, Illinois  
*The Stray Show*, Western Exhibitions (booth), Chicago, Illinois
- 2003 *Subject Index*, by Cindy Loehr, The Pond, Chicago, Illinois  
*Hysterical Pastoral*, Ukrainian Institute of Modern Art, Chicago, Illinois
- 2002 *Pretending to Pretend*, Soap Factory, Minneapolis, Minnesota
- 1998 *No Budget Films from No Budget Galleries*, 57 Hope, Brooklyn, New York  
*The Harry Carey Show*, DiverseWorks, Houston, Texas
- 1997 *10,000 Lincoln Cheese Logs*, Wriston Art Center, Lawrence University, Appleton, WI; Hyde Park Art Center, Chicago, Illinois; Carlton College, Minnesota  
*New Wisconsin Photography II*, Milwaukee Art Museum (catalogue), Milwaukee, Wisconsin
- 1996 *Prep*, curated by Brad Killam, Gallery 16, San Francisco, California  
*SPF 10*, curated by Brad Killam, Walkers Point Center for the Arts, Milwaukee, Wisconsin  
*hush*, N.A.M.E. Gallery, Chicago, Illinois
- 1995 *Stationwagon*, Commonwealth Gallery, Madison, Wisconsin  
*Generation X: New Art From Milwaukee*, Milwaukee Art Museum (catalogue), Milwaukee, Wisconsin
- 1991 *Wisconsin Artists Biennial*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

## SELECTED BIBLIOGRAPHY

- 2015 John, Chiaverina, "Polite Midwestern Order': Milwaukee's Nicholas Frank Talks Perspective, Dementia, and Beer", ARTNEWS
- 2012 Third Coast Digest. Moriarity, Judith Ann. "We're in this Together: "Spiraling Jete (Up)" at Green Gallery East". April 2  
MKE <-> LAX." Interview with Nicholas Frank". July  
Amy White, "Inventing history: Nicholas Frank takes a flying leap into self-mythology," The Independent Weekly, Vol. 29 No. 11 (14 MAR 2012), p. 25 (also Indyweek.com)
- 2011 "Pigeons on the Grass Alas: Contemporary Curators Talk About the Field" Pew Center for Arts & Heritage, Philadelphia, PA (website)  
Amanda McCorquodale, "Best Art From Miami International Art Fair," Cultist – Miami's Culture Blog, Miami New Times
- 2010 Adam Robinson, "Green Gallery Press Is," HTMLGiant.com
- 2009 Dan Gunn, "Recommended: Nicholas Frank/Western Exhibitions," New City, Chicago  
Pedro Velez, "Report from Milwaukee," Artnet.com
- 2008 David Velasco, "Fair Enough," Artforum.com / scene & herd  
Donald Morgan, "Milwaukee International Art Fair," ANP Magazine
- 2007 Brian Sholis, "Unknown Pleasures," Artforum.com / scene & herd
- 2006 Matthew Higgs, "Best of 2006: New York," Artforum International
- 2004 Terence Hanum, "Nicholas Frank & Pedro Velez at Western Exhibitions" Panel House, Chicago
- 2003 Mary Louise Schumacher, "Art seen" Milwaukee Journal Sentinel  
Fred Camper, "Ah, Wilderness" Chicago Reader  
Robert Waelchli, "'Gallery' has big travel plans after Eau Claire". The Spectator, Eau Claire, WI  
Doug Hanson, "No Name's group show saved by two solo exhibitions," Minneapolis Star Tribune  
Susan Snodgrass, "Report from Milwaukee: Poised to Soar?," Art in America, New York  
Michelle Grabner, "Wireless in Wisconsin: the Hermetic Radio Hour," Frieze, London
- 2001 Brad Killam, "Nicholas Frank: Biography" New Art Examiner, Chicago  
Mary Louise Schumacher, "Milwaukee as Canvas" Milwaukee Journal Sentinel

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- 2000 David Robbins, "Top Ten List" (#6, Hermetic Gallery) Artforum International, New York
- 1999 Debra Brehmer, "Wisconsin Triennial," Shepherd Express Weekly, Milwaukee
- 1997 Janice T. Paine, "Art with a light touch ..." Cue Section (cover), Milwaukee Journal Sentinel  
Brad Killam, "Nicholas Frank: One On One," Sculpture Magazine