

# NATHALIE KARG

## NATHLIE PROVOSTY

B. 1981 in Cincinnati, Ohio

Lives and works in Brooklyn, New York

### EDUCATION

2007 MFA, University of Pennsylvania, Philadelphia, PA

2004-05 Fulbright Fellowship in Painting, India

2004 BFA, Maryland Institute College of Art (MICA), Baltimore, MD

### SOLO EXHIBITIONS

2017 *Life of Forms*, A Palazzo Gallery, Brescia, Italy

2016 *(the third ear)*, Nathalie Karg Gallery, New York, NY (*catalog*)

2015 Jablonka Maruani Mercier Gallery Project Space, Knokke, Belgium

2013 *Violets Violence Silence*, Gallery Diet (now Nina Johnson Gallery), Miami, FL

2012 *Book of Hours*, 1:1, New York, NY

2011 *Green(ish) Hermeticism*, Gallery Diet (now Nina Johnson Gallery), Miami, FL

### SELECTED GROUP EXHIBITIONS

2017 *Visionary Painting: Curated by Alex Katz*, Colby Museum of Art, Waterville, ME

*New Ruins*, American University Museum, Washington D.C.

*Man Alive*, Jablonka Maruani Mercier Gallery, Brussels, Belgium

2016 *A Way of Living*, A Palazzo Gallery, Brescia, Italy (*catalog*)

*Fruit*, Produce Model Gallery, Chicago, IL

*Cosmic Connections*, David Totah, New York, NY (*catalog*)

2015 *Neon Eon*, Kate Werble Gallery, New York, NY

*Is This This That, Part II*, Greene Exhibitions, Los Angeles, CA

*Ultraviolet*, Diet, Miami, FL

*Painting the Sky Blue*, Stefan Lundgren Gallery, Mallorca, Spain

*RE(a)D*, Nathalie Karg Gallery, New York, NY

*Abstract Index*, Galerie Ruth Leuchter, Dusseldorf, Germany

*Politics of Surface*, Berthold Pott, Cologne, Germany

*Soft Opening*, Mihai Nicodim, Los Angeles, CA

2014 *173 EAST 94th STREET / CHAUSSÉE DE WATERLOO 550*, Middlemarch, Brussels, Belgium

*Rituals*, LARM galleri, Copenhagen, Denmark

*Nathlie Provosty & Ann Pibal*, Halsey Mckay, East Hampton, NY

*Simplest Means*, Jeff Bailey, New York, NY

*Night Tide*, Diet, Miami, FL

*All the Best Artists are my Friends*, curated by Ray Smith, Mana Contemporary, Jersey City, NJ

2013 *Correspondences: Ad Reinhardt at 100*, TEMP Gallery, New York, NY

*Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty*, Greene Exhibitions, Los Angeles, CA

*Paint On, Paint Off*, Halsey Mckay Gallery, East Hampton, NY

*Banter*, Diet, curated by James Cope, Miami, FL

*Come Together: Surviving Sandy*, Dedalus Foundation, Brooklyn, NY

*Atlas Points*, Emery Theater Gallery, curated by Bryce Dessner, Cincinnati, OH

2012 *Prophetic Diagrams*, George and Jorgen, London, UK

# NATHALIE KARG

- Inside Out 2012*, Inside Out Museum, Beijing , China  
*The Annual*, American Academy of Arts and Letters, New York, NY  
*Brucennial*, 159 Bleeker Street, New York, NY  
2011 *Geometric Days*, Exit Art, New York, NY  
*What Tornado?*, Microscope Gallery, New York, NY

## EDITIONS

*A Diptych in Five Parts*. Universal Limited Art Editions, 2016.

## MONOGRAPHS AND SOLO EXHIBITION CATALOGS

*Nathlie Provosty*. Text by Jarrett Earnest. Published by Distanz, Berlin, Germany; September 2016. 104 pgs.

## BOOKS AND GROUP EXHIBITION CATALOGS

- Man Alive*. Text by Wendy White. Published by Maruani Mercier Gallery, Brussels, Belgium; January 2017. (*exhib. cat.*)  
*A Way of Living*. Text by Barry Schwabsky. Published by Mousse, Milan, Italy; November 2016. (*exhib. cat.*)  
*Cosmic Connections*. Published by Totah Gallery, New York; November 2016. (*exhib. cat.*)

## SELECTED BIBLIOGRAPHY

- 2016 Smith, Roberta. "Lower East Side as Petri Dish." *New York Times* (April 22, 2016): C29 [ill.]  
Cohen, David. "Thank You For What Is Underneath, Nathlie Provosty." *Artcritical* (May 14, 2016): [online]  
Pedro, Laila. "Paintings that Senually Shift in Tone and Texture." *Hyperallergic* (April 29, 2016): [online]  
2015 Palmer, Lauren. "People: 20 Emerging Artists to Keep on Your Radar." *Artnet News* (December 9, 2015). [online]  
2014 "24 Artists to Watch 2015." *Modern Painters* (December 2014). [ill.]  
Ho, Christopher K.; Antonini, Marco, ed. "Conversations: Nathlie Provosty, Keith J. Varadi, Christopher K. Ho." *NurtureArt*, (October 2014); 74–89 [ill.]  
diSONARE: arte/ficción/ensayo 03 (September 2014); Mexico City. [front/back cover ill.]  
Kabat, Jennifer. "Simplest Means." *Frieze* No. 162 (April 2014): 163.  
Corwin, William. "Come Together: Surviving Sandy, Year One." *Frieze* No. 162 (April 2014): 162-163.  
2013 Earnest, Jarrett. "'Drag' & 'Abstraction'." *SFAQ* (16 December 2013): [online]  
Bacon, Alex. "Nathlie Provosty's New Paintings." *Miami Rail* (Fall 2013): 38-41 [ill.]  
Bui, Phong; Provosty, Nathlie. "Here and There and In-Between." *Annual Magazine 6* (October 2013): 240-249 [ill.]  
Truax, Stephen. "Come Together: Surviving Sandy." *ArtPulse.com* (October 2013): [online]  
2012 Rossetti, Chloë. "Nathlie Provosty." *Artforum.com* (19 November 2012): [online]  
2011 Mason, Shana Beth. "Nathlie Provosty at Gallery Diet." *Whitehot Magazine* (31 May 2011): [online] [ill.]

## WRITING, LECTURES, AND COLLABORATIONS

*Tyler School of Art lecture. June 22, 2017*

Dessner, Bryce; McAlister, James; Muhly, Nico; Stevens, Sufjan: composers. *Planetarium*. Album artwork for planet Jupiter 4AD record label; released June 9, 2017.

Cooper Union School of Art lecture. April 24, 2017

*School of Visual Arts lecture. April 10, 2017*

*Maryland Institute College of Art MFA lecture. January 31, 2017*

Earnest, Jarrett; Provosty, Nathlie; Taussig, Michael. "In Conversation: Michael Taussig with Nathlie Provosty and Jarrett Earnest." *The Brooklyn Rail*. November 2015, pg. 21–23.

Institute of Contemporary Art, Miami, "ICA NEXT: Color Sound," participatory demonstration and talk, September 19, 2015.

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. July 14, 2015.

Provosty, Nathlie. "Extremes Redux Nearby or The The The." *The Brooklyn Rail*. May 2015, pg. 78.

Provosty, Nathlie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice." *The Brooklyn Rail*. September 2014 [online]

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Provosty, Nathlie; Kelly, Robert. "The Color Mill." Spuyten Duyvil, New York; September 2014. (*image/poetry book*)  
Acadia Summer Arts Program lecture, Mount Desert Island, Maine. August 2, 2015.  
Juror, photography, Scholastics Award for High School students, 2014.  
Provosty, Nathlie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathlie Provosty."  
*The Brooklyn Rail*. May 2014, pg. 70-72.  
Provosty, Nathlie. "In Conversation: G.T. Pellizzi with Nathlie Provosty," *The Brooklyn Rail*. February 2014, pg. 2-5.  
Dessner, Bryce: composer. *The Kronos Quartet: Aheym*. Album Artwork. ANTI- record label; released November 5, 2013.  
Provosty, Nathlie. "In Conversation: Ron Gorchoy with Nathlie Provosty," *The Brooklyn Rail*. October 2013. [online]  
*New York Studio School lecture, with Nicole Wittenberg*. October 9, 2012.  
*Columbia University MFA lecture*. October 5, 2012.  
Provosty, Nathlie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)," *The Brooklyn Rail*. September 2012,  
pg. 45.  
*Columbia University BFA visiting artist/lecture*. February 20, 2012.

## GRANTS AND AWARDS

American Academy of Arts and Letters Purchase Prize, 2012  
Rosenthal Family Foundation Award, 2012  
Marie Walsh Sharpe Foundation, Space Program, 2009-10  
U.S. Fulbright Fellowship in Painting, India, 2004-05  
Elizabeth Greenshields Foundation Grant, Montreal, Canada, 2003 and 2001

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery  
Baltimore Museum of Art  
Colby Museum of Art  
Farnsworth Museum of Art  
Museum of Modern Art  
Portland Museum of Art