

# NATHALIE KARG

## AUBRY / BROQUARD

Bastien Aubry, b. 1974 in Saint-Imier, Switzerland

Dimitri Broquard, b. 1969 in Geneva, Switzerland, live and work in Zurich

## EDUCATION

Ecole d'Arts Visuels Berne et Bienne, Switzerland (Aubry, 1995; Broquard, 1994)

## SOLO EXHIBITIONS

- 2017 Murray White Room, Melbourne, Australia
- 2015 *Sunny Side Down*, Nathalie Karg Gallery, New York  
*Gitanne à la Guitare*, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, France  
*Mashworks*, New Bretagne/Belle Air, Essen, Germany
- 2014 *Coupé Décalé*, Kunsthaus Glarus, Switzerland  
*Accidents domestiques*, ISBA Besançon, France
- 2013 *BEST REST (Art raté à acheter bon marché!)*, Lokal-int, Bienne, Switzerland
- 2012 Chamber of Fine Art, Zurich, Switzerland
- 2011 *Relaxing Moments*, A.C. Kupper Modern, Zurich, Switzerland  
*IKEART*, Miscelanea, Barcelona, Spain  
*Le Jura c'est ça*, Galerie des Emibois, Les Emibois, Switzerland
- 2010 Benzeholz, Raum für zeitgenössische Kunst, Meggen, Switzerland  
*De l'autre côté*, Le Portique, Espace d'art Contemporain, Le Havre, France
- 2009 *Goodbye Revolution*, Fumetto International Comix Festival, Lucerne, Switzerland
- 2008 *No Cheese on the Taco*, A.C. Kupper Modern, Zurich, Switzerland  
*Melting Pot*, Grand Palais, Bern, Switzerland  
*Forme et contre-forme*, Walking Chair Gallery, Vienna, Austria  
*A certain, je ne sais quoi*, Centre Culturel Suisse, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2017 *Figured Out! Bodily Form in Contemporary Ceramics*, Andrew Rafacz, Chicago
- 2016 *Werkschau 2016- Werkbeiträge Bildende Kunst*, Museum Haus Konstruktiv, Zurich, Switzerland  
*Céramique Group Show*, Anne de Villepoix, Paris, France
- 2015 *Werkschau 2015 - Werkbeiträge Bildende Kunst*, Museum Haus Konstruktiv, Zurich, Switzerland  
*Môtiers 2015–Art en plein air*, Môtiers, Switzerland  
Galerie Martin van Zomeren, Amsterdam, Holland
- 2014 *Folklore Contemporain III*, SWG3 Gallery, Glasgow, Scotland
- 2013 *Les Urbaines*, Lausanne, Switzerland  
*Everyday*, Murray White Room, Melbourne, Australia  
*Werk- und Atelierstipendien der Stadt Zurich 2013*, Helmhaus, Zurich, Switzerland  
*Ceramic as Material in Contemporary Sculpture*, Dienstgebäude, Zurich, Switzerland  
*Fourth ASNA Clay Triennial Karachi*, Karachi, Pakistan
- 2012 *Stratos*, Centre d'art Contemporain de Lacoux, Hauteville-Lompnes, France  
*Painting and Jugs*, Swiss Institute Contemporary Art, New York  
*Grösser als Zürich–Kunst in Aussersihl*, Helmhaus Zurich, Switzerland

# NATHALIE KARG

## COLLECTIONS

Crédit Suisse, New York

De Nederlandsche Bank, Amsterdam, Holland

Crédit Suisse, Zurich, Switzerland

Burger Collection, Hong Kong, China

## BIBLIOGRAPHY

Daniela Hardmeier, "Bastien Aubry / Dimitri Broquard, Das Potential des Banales," Kunstbulletin 11/2014, Zurich, 2014.

Dan Rule, "Aubry/Broquard, The Poetics of mistaken Forms," Vault Magazine n° 8, Melbourne, 2014.

Olga Stefan, "Interview with Aubry/Broquard" (<http://olgaistefan.wordpress.com/2013/12/20/2148/>), Zurich, 2013.

Gianni Jetzer, "Painting and Jugs," Swiss Institute Contemporary Art, New York, 2012.

Jean-Philippe Bretin, Sammy Stein & Antoine Stevenot, "Aubry/Broquard," Collection n° 3, Collection Revue, Paris, 2012.

Johanna Rickenbach, "Le monde à l'envers," DADI Magazine, Zurich, 2012.