

## **OHAD MEROMI**

*Worker! Smoker! Actor!*

July 10 through August 15, 2014

Opening Reception: Thursday, July 10th, 2014 6 - 8 PM

For Immediate Release

### **Ohad Meromi *Worker! Actor! Smoker!***

Nathalie Karg Gallery is pleased to present an exhibition of new work by Ohad Meromi. In this show, Meromi continues his preoccupation with the interplay between gesture, space and community, exploring through sculpture and video the relationship of play and labor, the political potential of making, and the possibilities of the body as a complicated locus of submission and action.

In the video *Worker! Smoker! Actor!*, Meromi combines architectural vignettes and stop-motion sequences with live footage taken from his "Rehearsal Sculpture" participatory workshops. The video follows a cigarette factory worker from her post at the assembly line, to her local supermarket, to her home, and later, when she gets ill, to a vacation resort where she joins yet another kind of productive assembly line. The placards included in the video use excerpts from Vsevolod Meyerhold's "Biomechanics," (1922) an actor-training method that imagines a utopia where the boundary between work and performance, work and play, is eliminated.

Splitting the space is *Half Modular Dome*, a rounded screen developed by Meromi to facilitate performative practices in his workspace. Smaller sculptural work on display are *Metop #1* — a concrete relief depicting a worker at an assembly line; *Sunbathers*, a series of small custom-made block arrangements of figures at rest; and sculptural works from Meromi's *Gravediggers* series, inspired by Andrei Platonov's novel *The Foundation Pit* (1930) which describes the horrors of Soviet total collectivization.

Ohad Meromi has had solo shows at MoMA PS1, NY, Art in General, NY, and Harris Lieberman, NY, among many other venues, and has shown his work extensively in group exhibitions and biennials internationally and in the United States, including the Lyon Biennial, Magasin 3, Stockholm, De Appel Museum, Amsterdam, the Carrara Biennial, the Tel Aviv Museum of Art, Astrup Fearnley Museum, Oslo and the Serpentine Galleries, London. He lives and works in New York.

Ohad Meromi: *Worker! Smoker! Actor!* July 10th - August 15th, 2014

Tuesday - Saturday 11 AM - 6 PM

For further information, please call the gallery at (212) 563-7821 or email us at [info@nathaliekarg.com](mailto:info@nathaliekarg.com)